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IMPORTANT ENGLISH FURNITURE
OF THE XVIII CENTURY

OIL PAINTINGS BY

BRUEGEL • ANNIBALE CARRACCI • BLOEMAERT • WYCK
HICKS • MUNKACSY • AND OTHERS

PORCELAINS • FURNISHINGS • ORIENTAL RUGS
WROUGHT IRON • OBJETS D'ART

Including property from the Estate of

EDGAR D. SHAW

Boston

SOLD BY ORDER OF MRS. SHAW

Property of

MRS. WALTER LOEWENSTEIN

New York

And from other private sources

UNRESTRICTED PUBLIC SALE—November 14th and 15th
EXHIBITION—From November 10th

KENDE GALLERIES *at* GIMBEL BROTHERS

33rd STREET & BROADWAY, NEW YORK


11th Floor

1941

Catalogues, 25c each

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NUMBER THIRTY-THREE

**IMPORTANT ENGLISH FURNITURE
OF THE XVIII CENTURY**

**OIL PAINTINGS
OF
ENGLISH AND EUROPEAN SCHOOLS
DECORATIVE AND TABLE PORCELAINS • SILVER
MINIATURES AND BIBELOTS • ORIENTAL ART OBJECTS
CONTINENTAL FURNITURE AND DECORATIONS
TEXTILES • RUGS • WROUGHT IRON**

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Friday and Saturday, November 14th and 15th, at 2 P. M.

EXHIBITION—From Monday, November 10th

(Weekdays 10-6 P. M., Sunday closed)

KENDE GALLERIES *at* GIMBEL BROTHERS

33rd STREET & BROADWAY, NEW YORK • 11th Floor

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Elevators at Broadway and 33rd Street

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14. The Galleries, subject to these Conditions of Sale and to such terms and conditions as they may prescribe, but without charge for their services, will undertake to make bids for responsible parties approved by them. Requests for such bidding must be given with such clearness as to leave no room for misunderstanding as to the amount to be bid and must state the catalogue number of the item and the name or title of the article to be bid on. The Galleries reserve the right to decline to undertake to make such bids.

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SALES CONDUCTED BY ANTHONY N. BADE

KENDE GALLERIES AT GIMBEL BROTHERS

33RD STREET & BROADWAY • NEW YORK

11th Floor

Telephone PENNSYLVANIA 6-5185

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Introduction to a New Department

PUBLIC SALES OF FINE ART

Following the great success of the sale of works of art from the William Randolph Hearst Collection, the estate of the late Clarence H. Mackay, and several other well-known collections, on our fifth floor, we have decided to supplement our present services by making available to our patrons the opportunity of purchasing at public auction works of art and personal property from well-known estates or collections which must be liquidated quickly for taxes or other purposes. We have, therefore, arranged for the opening of an auction gallery on our eleventh floor, to be conducted by the Kende Galleries, formerly located at Fifty-seventh Street and Fifth Avenue, New York City.

A notable departure from the traditional method of conducting this business will be the fact that all auctions will be held on an unrestricted basis. This will offer patrons the opportunity of buying in fair and open competition, with the assurance that each item will go to the highest bidder.

We shall welcome any suggestions which our patrons may offer for improving and extending this new service.

We wish to take this opportunity to thank our many thousands of patrons who have helped to make successful our venture into the field of merchandising art. We hope that we shall continue to have your patronage on our fifth floor, as well as your support in this new department on the eleventh floor.

GIMBEL BROTHERS

ORDER OF SALE

FIRST SESSION

FRIDAY AFTERNOON, NOVEMBER 14TH

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Oil Paintings	49- 70
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Wrought Iron and Terra Cotta	139-153

SECOND SESSION

SATURDAY AFTERNOON, NOVEMBER 15TH

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Porcelains and Faience (<i>concluded</i>)	208-228
Oil Paintings, Bronzes and Prints (<i>concluded</i>)	229-250
Furniture and Decorations (<i>concluded</i>)	251-292
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FIRST SESSION

FRIDAY, NOVEMBER 14TH, 1941, AT 2 P. M.

CATALOGUE NUMBERS 1 TO 153, INCLUSIVE

PORCELAINS AND FAIENCE

16- 1. **HAVILAND LIMOGES PORCELAIN TETE-A-TETE AND NINE DEMI-TASSE CUPS WITH SAUCERS**

Comprising coffee pot, creamer, sugar bowl, two cups with saucers, and circular tray; with ornamental and leaf decorations in green with gold border. Coffee pot cover missing. Cylindrical demi-tasse cups with rocaille handles, decorated with floral motifs. (*Shaw*)

9 2. **TWELVE WEDGWOOD BLUE AND WHITE PLATES AND TWELVE LIMOGES PLATES WITH PLATTER**

Diameters, 9½ and 10½ inches

Harvard University series 1927. Limoges plates with cobalt blue border having gold 'lace' decoration. Large oval platter similarly decorated. (*Shaw*)

8- 3. **TWO MEISSEN DECORATED PORCELAIN PLATES**

CIRCA 1840. Diameter, 9 inches

Scalloped and pierced rim, richly decorated with floral sprays and gold borders. Meissen mark underfoot. (*Loewenstein*)

4- 4. **PORCELAIN BONBONNIERE AND FAIENCE SWEET-MEAT DISH**

Cone-shaped bonbonnière with gilded finial and rims; decorated with stylized cactus plants. Blue and white faience circular sweet-meat dish, with serpent handles. (*Loewenstein*)

21- 5. **TWO HOCHST PORCELAIN PLATES AND A DEEP DISH**

CIRCA 1760. Diameter, 9½ inches

Plates with shaped rims modeled in lattice work, the centres with scattered flower decoration; shallow dish similarly decorated. Hochst mark underfoot. (*Loewenstein*)

33- 6. **FINE ROSENTHAL PORCELAIN DESSERT SERVICE**

Comprising twelve dessert plates, two cake plates, coffee pot, creamer, covered sugar bowl and twelve cups with saucers. White porcelain with scalloped and gilded edges. 29 pieces. (*Loewenstein*)

26- 7. **MEISSEN PORCELAIN CUP WITH SAUCER AND HOCHST PORCELAIN TEA CADDY**

CIRCA 1750

Cup decorated with a peasant scene after Teniers, green border, with rocaille handle. Meissen mark underfoot. Square tea caddy with floral spray decoration; dome-shaped cover. (*Loewenstein*)



8

8. SET OF THREE MEISSEN DECORATED PORCELAIN COVERED VASES

CIRCA 1750. Heights, $8\frac{1}{2}$ and $10\frac{1}{2}$ inches

Comprising a pair and a large vase; baluster-shaped, decorated with mythological and floral scenes. Dome-shaped cover with modeled rose finial. Meissen mark underfoot. One cover slightly chipped. (Loewenstein) [SEE ILLUSTRATION].

9. HAVILAND LIMOGES DECORATED PORCELAIN PART DINNER SERVICE

Comprising twelve dinner plates, fourteen dessert plates, ten butter plates, twenty-one saucers, eleven bouillon cups, four tea cups, seven demi-tasse cups with nine saucers, eight ice cream dishes, two covered soup tureens, gravy boat and large platter. Shaped rim with gilded edges decorated with flower and leaf garlands. Slightly chipped. 100 pieces. (Shaw)

10. EARLY MEISSEN PORCELAIN CUP WITH SAUCER

CIRCA 1740

Quatrefoil, modeled in 'basket work,' with rocaille handle, decorated with quatrefoil reserve enclosing landscape; gold and black rim. An extremely fine and rare example of an early Meissen cup and saucer. Mark underfoot. (Loewenstein)

11. EIGHT ROSENTHAL PORCELAIN FRUIT PLATES

Diameter, $8\frac{1}{4}$ inches

Scalloped gilded 'rope' edge, modeled with rocaille motifs, and finely painted with fruit in centre. (Loewenstein)

- 38- 12. **TWELVE CONTINENTAL PORCELAIN DEMI-TASSE CUPS WITH SAUCERS**
Of various makes and shapes; decorated with flowers, ornaments and tooled gold.
(Loewenstein)

- 77- 13. **FOUR HOCHST PORCELAIN CUPS WITH SAUCERS**
CIRCA 1770
Bell-shaped cup with scroll handle, decorated with harbor and country scenes, gilded rims. Mark underfoot. (Loewenstein)

- 90- 14. **MEISSEN BLUE AND WHITE 'ONION' PATTERN PORCELAIN DINNER SERVICE**
Comprising eleven soup plates, seventeen dinner plates, twelve dessert plates, twelve fruit dishes with pierced borders, three coasters, covered tureen, mustard bowl, two sauce bowls, three vegetable dishes, nine ice cream dishes, salad bowl, butter dish, sweet-meat dish and four salts. Chipped. 81 pieces. (N. Y. Private Collector)

- 60- 15. **PAIR BERLIN DECORATED PORCELAIN COVERED JARS**
CIRCA 1850. *Height, 14 inches*
Baluster-shaped, with rocaille handles surmounted by female heads; dome-shaped cover with pointed finial. Decorated with battle scenes, after Wouwerman, in colors, within gilded ornamental borders. Berlin mark underfoot. (Loewenstein)

MINIATURES AND BIBELOTS

- 14- 16. **FOUR MINIATURES ON IVORY**
Diameters, 2 1/8 to 2 7/8 inches
Portraits of women; one mounted in bronze hand mirror. (Shaw)

- 25- 17. **THREE MINIATURES ON IVORY**
Diameter, 3 1/2 to 4 1/8 inches
Portraits of women, two in bronze and one in a tortoise-shell frame. (Shaw)

- 25- 18. **THREE FRENCH MINIATURES ON IVORY**
Diameters, 3 3/4 to 6 1/8 inches
Portrait of Elisabeth Petrovna, Queen of Russia, in rhinestone frame; one of Ludovica de Polignac; and a portrait of Madame duBarry, both in bronze frames.
(Shaw)

- 22- 19. **TWO MINIATURES ON IVORY**
Diameters, 2 1/8 to 3 inches
English portrait of a girl in gold frame, engraved *Mary Alice*, circa 1830; French portrait of a woman in gold frame, circa 1800; on reverse, monogram in pearls.
(Shaw)

- 20- 20. **SIX MINIATURES ON IVORY**
Diameter, 3 1/2 inches
Portraits of four men and two women; framed as sets of three, in two bronze frames.
(Shaw)

- 42- 21. **FOUR MINIATURES ON IVORY**
Diameter, 2 3/8 to 5 1/2 inches
Three portraits of women and one of Napoleon, in bronze frames. (Shaw)

25
12
22. **SIX MINIATURES ON IVORY**

Diameters, $1\frac{7}{8}$ inches

Five portraits of women and one of a man; in engraved ivory frames. (Shaw)

23. **BRONZE AND ENAMEL BOX**

Length, $3\frac{1}{2}$ inches

Irregularly shaped box with enameled cover, inset with miniatures of Louis Seize, Marie Antoinette, and the Dauphin; chased sides, brocade lining. (Shaw)

24. **TWO BATTERSEA TYPE ENAMEL PATCH BOXES**

Diameters, 2 and 3 inches

One, heart-shaped, with landscape and floral designs in gold cartouche on blue ground. The other, circular, with scene, entitled *Milk Below Maids*. Both with bronze mountings. (Shaw)

25. **TWO METAL BOXES**

Lengths, 3 and $3\frac{3}{4}$ inches

Oblong box inlaid with silver and copper in ornamental design, with Arabic inscriptions; oval box chased and enameled, with flowers on sides, having pierced top set with semi-precious stones. (Shaw)

26. **TWO WEDGWOOD PLAQUETTES, A PORCELAIN MINIATURE AND A COLORED PRINT**

Diameters, $2\frac{3}{8}$ to $3\frac{1}{4}$ inches

Two Wedgwood plaquettes showing mythological figures in white on green ground, in black wood frames. Oval porcelain miniature of Beatrice Cenci, in bronze frame; colored print of Madame duBarry engraved by S. Arlent Edwards, in carved and gilded wood frame. (Shaw)

27. **FOUR PATCH BOXES**

Diameters, $1\frac{5}{8}$ to $2\frac{3}{8}$ inches

One oval of moss agate with pierced bronze sides, one agate with pierced bronze sides, imperfect; another circular with hinged mosaic top; and a hexagonal Battersea type box with inscription, *Alas Loves dart Gone in my heart*. (Shaw)

28. **ITALIAN JEWEL BOX INLAID WITH CAMEOS**

CIRCA 1830. Height, $6\frac{1}{2}$ inches; length, 10 inches

Having shaped top and sides covered with rocaille ornaments in *carta pesta*, on eight ball feet. Inlaid with five cameos and semi-precious stones. (Shaw)

29. **TWO PAIRS BATTERSEA TYPE ENAMEL SALTS**

Diameter, $2\frac{1}{2}$ inches

One pair having cobalt blue ground with landscapes in gold cartouches; the other of rose duBarry decorated with floral sprays, on paw feet. Slightly imperfect. (Shaw)

SILVER AND SILVER-PLATED WARE

30. **STERLING SILVER BREAD TRAY**

Diameter, $11\frac{1}{4}$ inches

Hexagonal, with pierced border; monogrammed. Weight, approximately 12 ounces. (Shaw)

30A. **SILVER-PLATED TEA SERVICE**

Comprising teapot, sugar bowl and creamer. Bulbous pot with curved handle and spout, four scroll feet; hinged cover. Decorated with rocaille scroll borders. (Shaw)

31. **CONTINENTAL SILVER FLOWER VASE**

Tall vase with waisted body on circular foot, with inscription. Weight, approximately 16 ounces. (*Loewenstein*)

32. **CONTINENTAL SILVER FRUIT BOWL**

Shaped deep circular bowl with beaded edge, on circular foot, Weight, approximately 24 ounces. (*Loewenstein*)

33. **THREE SHEFFIELD PLATE OBJECTS**

Diameters, $8\frac{5}{8}$ to $10\frac{1}{8}$ inches

Circular plate with gadroon edge; a deep oval dish, and a tray, with molded rims. (*Shaw*)

34. **CONTINENTAL SILVER OVAL FRUIT BOWL**

With scalloped rocaille edge, canted foot; with inscriptions. Weight, approximately 23 ounces. (*Loewenstein*)

35. **COLLECTION OF SILVER-PLATED OBJECTS**

Comprising coffee service consisting of coffee pot, creamer, sugar bowl and tray; small bacon dish, and circular fluted fruit bowl. 6 pieces. (*Shaw*)

36. **CONTINENTAL SILVER FRUIT BOWL**

Deep circular bowl resting on *repoussé* stem and circular foot. With inscriptions. Weight, approximately 31 ounces. (*Loewenstein*)

37. **SILVER-PLATED SUGAR BOX AND A VEGETABLE DISH**

Diameter of dish, $9\frac{5}{8}$ inches; height of box, $6\frac{1}{4}$ inches

Small oblong dish with gadroon edge, and cover having detachable handle. Waisted oblong sugar box chased with floral and leaf ornaments, hinged cover having pineapple finial. (*Shaw*)

38. **AJOURE STERLING SILVER YARN HOLDER AND A BEDSIDE WATCH**

Globular holder with pierced sides, fitted with scissors. Oval bedside watch with visible movement in bronze mounting. (*Shaw*)

39. **CONTINENTAL SILVER COMPOTE**

Circular shallow bowl on floral *repoussé* and twisted stem, on circular foot, with inscriptions; glass liner, chipped. Weight, approximately 12 ounces. (*Loewenstein*)

40. **SILVER-PLATED CIRCULAR TRAY**

Diameter, $21\frac{3}{4}$ inches

Piecrust and shell rim, centre engraved with scrolls and monogrammed. (*Shaw*)

41. **SEVEN CONTINENTAL SILVER OBJECTS**

Comprising oval bread basket, two beakers, two small trays, pierced tart server and pierced grape shears. With inscriptions. Weight, approximately 25 ounces. (*Loewenstein*)

42. **PAIR SILVER-PLATED CANDELABRA**

Height, 17 inches

Richly ornamented in floral and ornamental design, on square base; fitted with both five-light and three-light branches, of different design, with detachable drip cups. (*Shaw*)

42A. **SHEFFIELD PLATE LARGE CHAMBERSTICK**

Diameter, $8\frac{1}{2}$ inches

Tray with grapevine border, scroll handle, candleholder within pierced holder for shade. (*Shaw*)

62 50
102
370
20
55
15
10
43. **PAIR SILVER-PLATED TWO BRANCH WALL LIGHTS**

Crichton Bros., London. Height, 11 inches; width, 8 inches

Repoussé wall plaque centring plain shield bordered with gadrooning, and elaborately decorated with flowers and scrolls, having an urn and flame motif at the top between two cupids; two candle branches. Fitted for electricity. (N. Y. Private Collector)

44. **CONTINENTAL SILVER FLATWARE SERVICE**

Comprising twelve forks, twelve demi-tasse spoons, twelve fruit knives, twelve dinner forks, twelve teaspoons, twelve soup spoons, twelve dinner knives, twelve cake forks, twelve butter knives, twelve knives, twelve small forks, twenty-two servers. Tapering handles with chamfered edge, monogrammed L. 154 pieces. (*Loewenstein*)

45. **SILVER-PLATED TEA SERVICE**

Comprising hot water kettle on stand, with spirit lamp, teapot, creamer and covered sugar bowl; of flattened globular shape, richly chased in ornamental design, with rocaille handles. (*Shaw*)

46. **SILVER-PLATED TWO-HANDLED LARGE SERVING TRAY**

Diameter, 29¾ inches

Oval tray having rocaille handles, border chased with grapevine pattern. (*Shaw*)

47. **PAIR SILVER-PLATED JARDINIERES**

Height, 8½ inches

Globular with gadroon rim, two loop handles; on claw feet. (*Shaw*)

48. **SILVER-PLATED AND GLASS WINE COOLER**

Barrel-shaped glass container with plated bindings and loop handles.

48A. **SHEFFIELD PLATE TEAPOT**

Length, 12 inches

Quadrangular pot with fluted lower body and shell rim; hinged cover; pearwood handle. (*Shaw*)

OIL PAINTINGS

49. **KARL FRANZ EDOUARD VON GEBHARDT**

Russian: 1838-1925

PORTRAIT OF A BOY

Bust-length portrait of a young boy with brown hair in white shirt, his face lighted from within, painted against a variegated blue background. Signed at upper left, E. v GEBHARDT. (*Loewenstein*)

Cradled panel: Height, 13½ inches; width, 10¾ inches

50. **FLEMISH SCHOOL**

XVI CENTURY

Christ and the Apostles on lake Genezerath. (*N. Y. Private Collector*)

Panel: 5½ inches square

51. **F. HALBERG-KRAUSS**

German: Contemporary

OX-DRAWN WAGON

A man with whip in his upraised hand driving a double team of oxen pulling a covered wagon through a field. Signed at lower left, F. HALBERG-KRAUSS Mchu. 1907. (*Loewenstein*)

Academy Board: Height, 13½ inches; length, 20 inches

52. **FLEMISH SCHOOL**

XVII CENTURY

30 **PORTRAIT OF A MAN**

Waist-length figure of an old man in brown scull cap, light brown robe trimmed with fur over a white undergarment, holding a small instrument in his hands. (*Loewenstein*)

Height, 28 inches; width, 23 inches

53. **EMILE CLAUS**

Belgian: 1849-1924

20 **PEASANT GIRL**

Young Dutch peasant girl mending her stocking, sitting in the field. Signed at lower right, EMILE CLAUS. (*N. Y. Private Collector*)

Height, 25 $\frac{3}{4}$ inches; length, 30 $\frac{3}{4}$ inches

54. **HERMANN KERN**

Hungarian: XIX CENTURY

12 **THE HORTICULTURIST**

An old man wearing a straw hat, with a cigarette in a holder in his mouth, and wearing a blue apron, is trimming a geranium plant which he holds in his hands; beside him are tables loaded with pots of flowers. Signed at lower left, KERN. H. (*Loewenstein*)

Panel: Height, 22 $\frac{1}{2}$ inches; width, 14 $\frac{1}{2}$ inches

55. **JAKOB JORDAENS**

Flemish: 1593-1678

50 **S. PAUL**

Powerful bust portrait of S. Paul, holding sword in right hand, wearing a red mantle. (*N. Y. Private Collector*)

Canvas on panel: Height, 28 inches; width, 21 $\frac{1}{2}$ inches

56. **JODOCUS DE MOMPER**

Flemish: 1564-1635

4 **WINERY**

Showing the entrance to a winery, with many people bearing baskets of grapes on their backs and approaching it from the right; in the background hills covered with vineyards, and the buildings of a town; cloudy blue sky. (*Loewenstein*)

Height, 30 $\frac{1}{2}$ inches; length, 48 inches

57. **MICHEL LIEB MUNKACSY**

Hungarian: 1844-1900

120 **THE LAST DAY OF THE CONVICT**

In a dark cell, the doomed man, chained to the floor, sits beside a table covered with a white cloth, on which are two lighted candles with a crucifixion between them. A discarded book lies on the floor, and a pottery jug is beneath the table. Signed at lower left, MUNKACSY. (*Loewenstein*)

Panel: Height, 7 $\frac{3}{4}$ inches; length, 10 inches

Collection, Van Endert, Dusseldorf

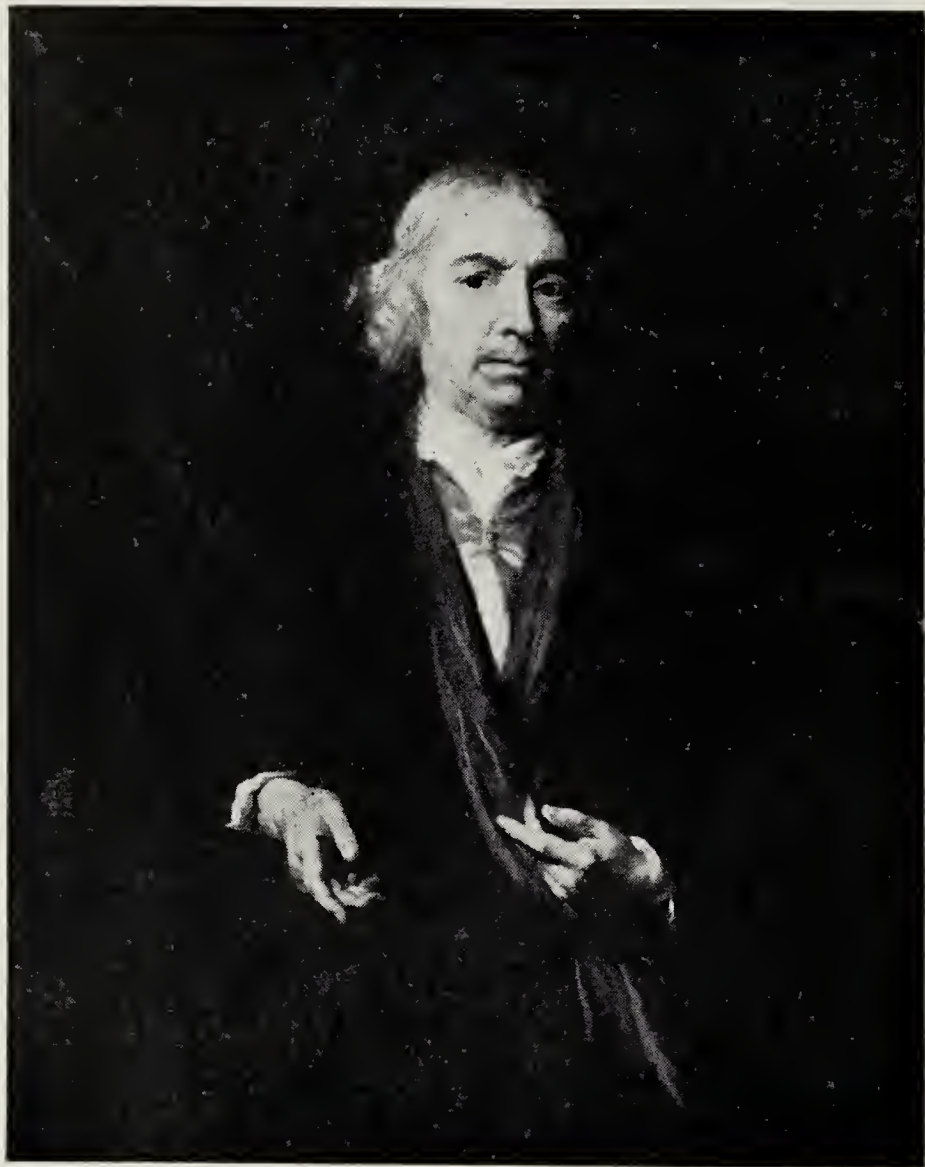
58. **STUDIO OF ANTONIO CANALE (CANALETTO)**

Italian: Early XVIII Century

40 **ARCHITECTURAL LANDSCAPE**

Figures in the foreground, in the background buildings depicting the famous architecture of Venice. This is a very fine picture of the period. (*N. Y. Private Collector*)

Height, 11 $\frac{3}{4}$ inches; length, 19 inches



59

59. NICOLAES MAES

Dutch: 1632-1693

PORTRAIT OF AN ELDERLY MAN

A man with curly white hair, wearing a red dressing gown, edged with gold, over a white undergarment, standing at two-thirds length with his right arm resting on a post, with a red velvet drapery in the background, and at the right a view of landscape. Signed at lower left, MAES 1679. (*Loewenstein*) [SEE ILLUSTRATION]

Panel: Height, 23 inches; width, 18 $\frac{3}{4}$ inches

Accompanied by a certificate signed by Walter Cohen, the Municipal Museum, Dusseldorf



60

60. ANNIBALE CARRACCI

Italian: 1560-1609

MADONNA AND CHILD

The Madonna, leaning to the right, shown at knee-length, dressed in mauve pink with a blue mantle, holding the Child in her arms. His eyes are turned upwards as He gazes at the bird attached by a string to His finger. Grouped before trees, with blue sky at the left. (*Loewenstein*) [SEE ILLUSTRATION]

Height, 40 inches; width, 29½ inches

Accompanied by a certificate by W. Vogelsang
Collection of Castle Ebenrod

61. **EUGENE JOSEPH VERBOECKHOVEN**

Belgian: 1799-1881

COW, SHEEP AND DUCKS

At right centre, a large brown and white cow lies, with two sheep before her; to the left, are two ducks beside a pool of water; green landscape with sun shining through white clouds in a blue sky. Signed at lower left, EUGENE VERBOECKHOVEN fl. 1842. (*Loewenstein*)

Panel: Height, 10½ inches; length, 14 inches

62. **FLEMISH SCHOOL**

EARLY XVI CENTURY

MADONNA AND CHILD

The Virgin in rose robe and green mantle, a white scarf over her blonde curls, shown at waist length holding the child in her arms. He has a bird in his hands, and before them, on a table, are a book, flowers and fruit. (*Loewenstein*)

Panel: Height, 14¾ inches; width, 13 inches

Painted in the manner of Jan Bossaert van Mabuse.

63. **GERMAN GROBE**

German: 1857-

MARINE

Two fishing boats with furled sails, anchored in a calm sea; another boat hoisting sails a little beyond at daybreak. Signed at lower right, GERMAN GROBE. (*Loewenstein*)

Height, 23¾ inches; length, 31½ inches

64. **FLORENTINE SCHOOL**

EARLY XV CENTURY

SAINT COSMO

Full-length figure of the saint wearing a rose-mauve mantle over a green gown, red scarf over his head and red shoes. He holds a box in his right hand. Painted on gold ground. (*Loewenstein*)

Panel: Height, 14¾ inches; width, 5¼ inches

65. **FRANS VAN DER MEULEN**

Flemish: 1632-1690

BATTLE SCENE WITH CAVALRY

In the foreground, two charging soldiers, have upset two others; the smoke of the battle rises in the background, and to the left, many figures engage in furious combat. Signed on the back FRANZ VAN DER MEULEN *pinx.* (*Loewenstein*)

Panel: Height, 11¼ inches; length, 14¾ inches



66

66. ABRAHAM LAMBERTS VAN DEN TEMPEL

Dutch: 1622-1672

PORTRAIT OF A LADY

A young woman with a bow in her black curling hair, wearing long jeweled earrings and a black dress with white shoulder collar and cuffs, over a red and gold brocade gown, resting her right hand in which is a closed fan, on the terminal of a balustrade. Her left gathers a fold in her dress. She is portrayed before a brown drapery, with landscape at the left. (*Loewenstein*) [SEE ILLUSTRATION]

Panel: Height, 42 inches; width, 34 inches

Collection Wesendonk, Cologne, 1935

120
67. ITALIAN SCHOOL

XVI CENTURY

PROFILE PORTRAIT OF A DOGE

A middle-aged man, in profile to the left, shown at waist length, wearing a brocade coat of green, with matching hat. (*Loewenstein*)

Panel: Height, $11\frac{3}{4}$ inches; width, $10\frac{1}{4}$ inches

W 101
68. CHRISTIAN WILHELM ERNST DIETRICH

German: 1712-1774

PORTRAIT OF A MAN

Waist-length portrait of a man with downcast eyes, white hair and full beard, wearing a red garment. (*Loewenstein*)

Panel: Height, $4\frac{1}{4}$ inches; width, $3\frac{3}{8}$ inches

35
69. SCHOOL OF VAN DYCK

XVII CENTURY

Bust length portrait of a lady in blue satin off-the-shoulder dress trimmed with jewels, wearing pearls about her neck and pendants in her ears, with long curling red-brown hair. (*Loewenstein*)

Panel: Height, $13\frac{1}{4}$ inches; width, 10 inches

20
70. ATELIER OF RUBENS

Flemish: XVII CENTURY

LOT AND HIS DAUGHTERS

Lot in red robe with his arm about his blonde daughter who holds a glass being filled from a jug by the other daughter at the right; fruit and other food at the left, the burning city in the background. (*Loewenstein*)

Panel: Height, $8\frac{3}{8}$ inches; length, $10\frac{3}{4}$ inches

FURNITURE AND DECORATIONS

4
71. AMERICAN VICTORIAN PAINTED GLASS OIL LAMP

Height, $12\frac{1}{2}$ inches

Cylindrical glass lamp, painted rose-red, decorated with a bust of a young girl wearing a daisy as a hat, on square black marble base. (*Shaw*)

11
72. PAIR LACQUER TABLE MIRRORS

Height, 20 inches

Baroque frame with *chinoiserie* and lattice-work ornaments in gold on red and black grounds. (*Shaw*)

4
73. PAIR PLASTER CANDLESTICKS

Height, 28 inches

Baluster-shaped shafts on tripod base with ornamental and angel-head designs. Imperfect.

7
74. PAIR CARVED AND GILDED WALL BRACKETS

Height, 17 inches

Vase-shaped base with two scroll arms supported by leaf garlands.

75. **COLLECTION OF PEWTER AND BRONZE CANDLESTICKS**

Pair pewter sticks, having baluster shaft on circular base; Chinese pewter pricket candlestick, with pierced shaft; two bronze candlesticks, one on oblong, the other with circular base. (Shaw)

76. **ITALIAN CARVED AND GILDED WOOD MIRROR**

XVIII CENTURY. *Height, 19 inches; width, 16½ inches*

Oblong mirror, carved with flower and rocaille ornaments, flowers centred by seven small mirrors; original gilding. (Shaw)

77. **PAIR TALL BRASS CANDLESTICKS**

XVII CENTURY STYLE. *Height, 19½ inches*

Knopped baluster shaft on deep circular foot. (Shaw)

78. **PERSIAN PAINTING ON LEATHER**

LATE XVIII CENTURY. *Height, 31 inches; width, 21½ inches*

Depicting an enormous banquet in a garden, with people kneeling on a floor abounding with dishes of fruit and flagons of wine; in the foreground girls are dancing, and various members of the party are playing musical instruments. Framed. (Loewenstein)

79. **PAIR BRONZE AND PORCELAIN CANDELABRA**

LOUIS XVI STYLE. *Height, 15 inches*

Three-branch bronze candelabra, for four lights; porcelain shaft supported on richly ornamented bronze base inset with porcelain plaques. (Shaw)

80. **PAIR BRONZE MIRROR WALL BRACKETS**

Height, 12 inches

In the form of a standing figure of a woman holding a spray of flowers fitted with five small electric lights, mounted on mirror. (Shaw)

81. **PAIR WALNUT OTTOMANS AND A FOOTSTOOL**

Square stools with high shaped seats one covered with red, the other with green brocade, worn; square foot stool, on high legs, covered in red leather. (Shaw)

82. **WALNUT AND CANE ARMCHAIR**

Square cane back carved with shell motif at centre, curved arms and turned supports, cabriole legs with pad feet. Seat upholstered in blue velvet. (Loewenstein)

83. **ROSEWOOD AND GLAZED TEA WAGON**

Height, 32 inches; diameter, 23½ inches

Quatrefoil wagon with removable tray top, curved glass sides with one door; curved legs connected by glass shelf. Brass handles. On wheels. (Loewenstein)

84. **FRENCH INLAID ROSEWOOD COMMODO MOUNTED IN BRONZE**

TRANSITIONAL LOUIS XV TO LOUIS XVI STYLE. *Height, 31½ inches; length, 20½ inches*

Shaped top, two drawers, between canted pilasters, high cabriole legs, fish-scale veneering, bronze mountings, reddish-brown marble top. Slightly imperfect. (Shaw)



85

86

85. **CHIPPENDALE FRET-CARVED MAHOGANY URN STAND**

English, XVII CENTURY. Height, 23 inches; width, 11 inches

Square top guarded by a fretted gallery, the frieze carved with a band of Chinese tracery and containing a pull-out slide at one side. The four square legs are carved with a delicate fillet, or cable molding, on the outer edge and ornamented with fretted corner brackets. (*N. Y. Private Collector*) [SEE ILLUSTRATION].

Collection of Marsden J. Perry, American Art Association-Anderson Galleries, 1936

86. **HEPPLEWHITE FRET-CARVED MAHOGANY URN STAND**

English: XVIII CENTURY. Height, 28 inches; width, 12½ inches

Square top guarded by a fretted gallery and with small pull-out slide at one side; gracefully molded, tapering, and gently curved supports, carved at their junction with the top in the form of conventional anthemias. (*N. Y. Private Collector*) [SEE ILLUSTRATION].

Collection of Marsden J. Perry, American Art Association-Anderson Galleries, 1936

53
87. **HEPPLEWHITE FRET-CARVED MAHOGANY URN STAND**

Height, 28 inches; width, 12½ inches

Made to match the preceding. (*N. Y. Private Collector*)

Collection of Marsden J. Perry, American Art Association-Anderson Galleries, 1936

30
88. **MAHOGANY AND CANE TABLE; MAHOGANY AND CANE ARMCHAIR**

Height of table, 24½ inches; diameter 31 inches

Circular table with caned frieze, turned legs on scroll feet and curved box stretcher. Armchair having curved and caned seat and back, scrolled arms, semi-circular feet with pierced front stretcher. (*Loewenstein*)

89. **ITALIAN WALNUT STIPO**

XVI CENTURY STYLE. *Height, 39 inches; width, 31 inches*

Oblong top above drawer, two doors flanked by fluted columns; molded base, bracket feet. (*Shaw*)

20
90. **ITALIAN CARVED WALNUT TWO-DOOR CREDENZA**

RENAISSANCE STYLE. *Height, 46 inches; length, 51 inches*

Oblong top, frieze carved with acanthus and fitted with two drawers; lower part with two doors and three carved columns; carved and molded base, paw feet. (*Shaw*)

52
91. **NEST OF THREE CIRCASSIAN WALNUT SERVING TABLES**

Height, 29 inches; widths, 19 to 27¼ inches

Oblong tops, cabriole legs with pad feet. (*Loewenstein*)

11
92. **TWO WALNUT SCABELLI AND A SMALL TABLE**

XVI CENTURY

The two chairs with shaped backs, octagonal seats, two shaped legs with turned stretcher. Small octagonal table on tripod; of later date. (*Shaw*)

20
93. **CARVED WALNUT AND CANE WING CHAIR**

Arched back carved with flowers; carved arms with pads, carved seat rail and cabriole legs. Loose seat cushion and arm pads in floral tapestry. (*Loewenstein*)

15
94. **WALNUT CHINA CABINET**

Height, 7 feet; width, 5 feet

Molded arched top, three-section front with panelled glass doors, shaped base with fall-front drawers, paw feet. Rocaille bronze handles and key hole escutcheons. (*Loewenstein*)

25
95. **ITALIAN WALNUT REFECTORY TABLE**

RENAISSANCE STYLE. *Height, 30 inches; length, 6 feet 3 inches*

Oblong top on scroll-shaped end supports with carved stretcher. (*Shaw*)

22
96. **PAIR ITALIAN WALNUT ARMCHAIRS**

RENAISSANCE STYLE

Straight upright back terminating in acanthus leaf finials, straight arms with square supports, square legs, carved front stretcher. Back and seat covered in red leather. (*Shaw*)



97

97. **HEPPLEWHITE MAHOGANY BOW-FRONT SIDEBOARD**

English, XVIII CENTURY. Height, 36½ inches; length, 6 feet

Fine board fitted with a deep bottle drawer on one side, two short drawers on the other, centring a single drawer above a shaped valance; square tapering legs with plinth feet. Front inlaid with narrow satinwood borders and stringing, the legs patterned with a delicate oval medallion and dependent husks. (N. Y. Private Collector) [SEE ILLUSTRATION].

From Stair & Andrew, New York

65- 98. FRENCH ROSEWOOD PARQUETRY POUFREUSE

LOUIS XV STYLE. *Height, 30 inches; length, 25¾ inches*

Shaped oblong sliding top, with pierced gallery, which reveals mirror, two compartments with sliding tops and a secret drawer; cabriole legs with bronze shoes. (Shaw)

15- 99. ELABORATELY CARVED WALNUT AND BURL WALNUT FOUR-DOOR BOOK-CASE

Height, 6 feet 8 inches; length, 9 feet 10 inches

Flat top, carved frieze, two glass and two carved doors, base in form of cassone with three drawers, paw feet. The whole richly carved with figures, classic heads, vases, putti, and other ornamental devices. Fitted with humidior and compartments. Fitted for electricity. (Loewenstein)

12- 100. WALNUT LIBRARY TABLE

Height, 2 feet 8 inches; length, 5 feet 6 inches

Oblong top with richly carved deep frieze fitted with three drawers supported by four caryatids resting on oblong bases connected by stretcher. (Loewenstein)

10- 101. PAIR ITALIAN WALNUT ARMCHAIRS

RENAISSANCE STYLE

Having acanthus leaf finials, streight arms, interlacing frontal stretcher, paw feet resting on side stretchers; gold-tooled leather back and seat. (Shaw)

25- 102. CARVED AND GILDED SETTEE

Length, 7 feet

Scrolled ends resting on two gilded lion heads, with paw feet; covered in red leather. (Shaw)

200 103. CARVED WALNUT AND GOBELIN TAPESTRY ARMCHAIR AND PAIR SIDE CHAIRS

Oblong back, with carved and pierced crest in shield, flower and cupid design, scrolled arms and supports, carved legs and stretchers, paw feet. Back and seat covered in fine tapestry in figural, floral and fruit design worked in red, green, blue and gray. (Loewenstein)

19- 104. ITALIAN WALNUT SMALL SIDE TABLE

RENAISSANCE STYLE. *Height, 26 inches; length, 29 inches*

Oblong top inset with brocade, and covered with glass; richly carved end supports and stretcher. (Shaw)

20- 105. ITALIAN CARVED OAK REFECTORY TABLE

RENAISSANCE STYLE. *Height, 2 feet 8 inches; length, 6 feet*

Oblong top, frieze containing two drawers, two shield-shaped carved end supports connected by carved stretcher. (Shaw)

10 106. CARVED OAK AND PARCEL-GILDED LARGE MIRROR

LOUIS XVI STYLE. *Height, 5 feet 9 inches; width 3 feet 9 inches*

Oblong, with scroll pediment centring acanthus and decorated with floral sprays; husk pendants on sides. (Shaw)



107

107. IMPORTANT LOUIS XV INLAID ACAJOU LIBRARY TABLE MOUNTED IN BRONZE DORE

French, XVIII CENTURY. Height, 31 inches; length, 5 feet 9 inches

Serpentine oblong top covered in gold-tooled leather within a herringbone border and rimmed in bronze; shaped frieze with three drawers faced by mock drawers, paneled with crossbanding; chamfered quadrangular legs. Mounted in *bronze doré* with rococo escutcheons, handles and shoulder mounts, and finished with *bronze doré* rims. Rich ruddy patina. (*N. Y. Private Collector*) [SEE ILLUSTRATION].
Note: A piece of the most distinguished workmanship, dating from about 1750; the table is notable for the lightness of its proportions and the severe simplicity characteristic of the finest rococo design.

Collection of Mrs. Dorsey Cullen and George L. Maxwell, Parke-Bernet Galleries, 1939

15 108. **RED VELVET AND PINE BRIDE'S CHEST MOUNTED IN BRASS**

Height with stand, 32 inches; length, 45 inches

Dome hinged cover, on case fitted with two drawers, covered in worn red velvet, mounted in gilded brass; wrought iron handles. Matching stand. (Shaw)

315 109. **WALNUT TESTER BED**

Hayden & Co., New York. Height of posts, 8 feet 1 inch; width, 4 feet 4 inches; length, 7 feet

Head and foot boards having three arched and molded panels of burl walnut, slender posts supporting molded tester frame. (N. Y. Private Collector)

10 110. **WALNUT SPOOL-TURNED BED**

Height, 6 feet; length, 6 feet 3 inches; width, 43 inches

Shaped head board, spool-turned posts and footboard. (Shaw)

10 111. **CARVED AND GILDED FOUR-FOLD SCREEN**

Height, 5 feet 2 inches; width open, 5 feet 1 inch

End panels, each mounted with a mirror, the center panels with portraits of women woven in silk, above silk brocade, worn. (Shaw)

15 112. **BRONZE AND PORCELAIN CHANDELIER**

Height, 37 inches

Basket-shaped framework, covered with scrolling vines bearing porcelain flowers in pink, yellow, green and mauve; fitted for six electric lights. (Shaw)

113. **CREME LAQUE CARVED AND CANED BEDROOM SET**

Nine piece bedroom set composed of double bed, four-door wardrobe, full-length mirror, two bedside tables, commode, two side chairs, and bench. Carved with floral motifs, musical, instrumental and acanthus. (Loewenstein)

30 113A. **PAIR WALNUT AND GROS POINT ARMCHAIRS**

Rectangular back; plain arms and legs. Covered in machine needlepoint in figural and floral design. (N. J. Private Collector)

52 113B. **CARVED AND PAINTED ARMCHAIR IN AUBUSSON SILK TAPESTRY**

LOUIS XV STYLE

Cartouche-shaped back carved with flowers; curved arms and supports; flower-carved seat rail and legs with scroll feet. Back and seat covered in floral tapestry woven in silk. (N. J. Private Collector)

TEXTILES AND TAPESTRIES

114. GROS POINT PANEL

Length, 32 inches; with 25½ inches

Floral and leaf design in green, brown, purple and pink with red plush framing.

115. PAIR ITALIAN EMBROIDERED COATS OF ARMS

XVII CENTURY. *Length, 13⅝ inches*

Finely embroidered coat of arms in yellow, pink, green and blue surmounted by ducal crown, with inscription. Mounted on contemporary red velvet. (Shaw)

116. ITALIAN SILK BROCADE COPE

XVIII CENTURY. *Length, 8 feet 10 inches*

Allover floral and ornamental design in green, blue, yellow and red, bordered in gold galloon and fringed. Worn and mended. (Shaw)

117. TWO ITALIAN BROCADE TABLE COVERS

XVIII CENTURY. *Lengths, 4 feet 9 inches and 5 feet 7 inches; widths, 3 feet 3½ inches and 3 feet 7 inches*

One cover with vine and flower motifs in various colors on cream ground, with gold borders. The other having palmette design in silver on red ground. Both lined, one slightly faded. (Shaw)

118. THE PAISLEY WOOL SHAWLS

CIRCA 1840. *Length of one, 10 feet 7 inches; width, 5 feet; square, 5 feet 10 inches*

Both shawls have stylized flowers and ornaments in red, blue and green, one with black, the other with white centre. (Shaw)

119. ITALIAN DAMASK COPE

XVIII CENTURY. *Length, 4 feet 10 inches*

Floral and ornamental design on green and tan grounds; bordered in silver galloon; lined. Faded. (Shaw)

120. ITALIAN BROCADE PRIEST'S ROBE

XVIII CENTURY. *Length, 38 inches*

Floral and ornamental design in pink on red grounds, bordered in silver galloon; lined. Worn and stained. (Shaw)

121. TWO TABLE CLOTHS

Lengths, 8 feet 1 inch and 7 feet 2 inches; width, 5 feet 6 inches

White linen cloth with antique fillet lace border and several insets; the other of ecru filigree net in geometric design, with embroidered linen center. (Shaw)

122. TWO LINEN TABLE CLOTHS

Lengths, 7 feet and 15 feet 4 inches; widths, 4 feet 6 inches and 5 feet 10 inches

One Irish linen embroidered in a geometric design in pink on natural background with hemstitched edges. The other with embroidered borders depicting birds and ornaments in blue on white ground. (Shaw)

13-
123. **NINE EXAMPLES OF GROS POINT**

Comprising various seat coverings in animal, floral and ornamental designs, and a sampler, dated 1879-83. (*Shaw*)

15-
124. **CHINESE SILK WALL HANGING**

Length, 8 feet 7 inches; width, 4 feet 10 inches

Embroidered allover with Chinese figures, trees and flowers in various colors on terra cotta ground; lined. Slightly faded at edges. (*Shaw*)

4-
125. **TWO LINEN TABLE RUNNERS**

Lengths, 5 feet 10 inches and 6 feet 4 inches

One embroidered in geometric pattern in red and blue on natural ground, with fringe on both ends; the other, a towel embroidered in gold on white ground. One slightly imperfect. (*Shaw*)

31-
126. **TWO PAIRS RED VELVET WINDOW HANGINGS**

Lengths, 8 feet 10 inches and 8 feet; widths, 6 feet 8 inches and 10 feet

With three valances. (*Shaw*)

6-
127. **FOUR BELL-PULLS AND THREE STOLES**

Two *gros point* bell-pulls in floral designs, one mounted with brass handle; beaded bell-pull and a silk one embroidered in gold. Three brocade stoles. (*Shaw*)

33-
128. **ITALIAN SILVER BROCADE BEDSPREAD**

XVIII CENTURY. *Length, 7 feet 5 inches; width, 6 feet 10 inches*

Floral sprays in blue, red and white on pink ground, original yellow silk lining. (*Shaw*)

9-
129. **FOUR ITALIAN BROCADE EXAMPLES AND A RED VELVET RUNNER**

XVIII TO XIX CENTURIES. *Lengths, 21 to 34 inches*

Two pieces of silk brocade with floral sprays and branches in red, green, blue and yellow in cream ground. Brocade cover with floral sprays, on wine-red ground; green silk lining. Part of priest's robe, with leaves and flowers in various colors on gray ground. Small red velvet runner bordered with gold galloon, yellow silk lining. (*Shaw*)

1-
130. **FOUR LENGTHS OF FRENCH SILK BROCADE**

Total length, 6 feet 10 inches; width, 4 feet

Floral and ornamental designs in ecru and white on pink ground. Faded. (*Shaw*)

11-
131. **TWO LINEN TABLE CLOTHS**

Lengths, 7 feet 1 inch and 8 feet 8 inches; widths, 5 feet 5 inches and 6 feet 10 inches

One of Irish linen with *ajouré* borders and ornament; the other, with overcast scalloped edged and embroidered with floral sprays. (*Shaw*)

32-
132. **SIX STRIPS OF ITALIAN RED VELVET**

XVIII CENTURY. *Length, 17 feet 3 inches; width, approximately 16 inches*
(*Shaw*)

133. **PAIR RED VELVET WINDOW HANGINGS**

Length, 10 feet 9 inches; width, 4 feet 10 inches

Ruby red velvet, lined; slightly worn and soiled. (Shaw)

134. **CHINESE ROBE AND A PRIEST ROBE**

Rust silk kimona, richly embroidered in various colors with dragons, fish, wave and cloud designs; purple sleeves. Priest robe in pink ribbed silk with gold metallic ornaments. (Shaw)

135. **LENGTH OF BURGUNDY RED VELVET**

Length, 7 feet 10 inches; width, 3 feet 9 inches

(Shaw)

136. **YELLOW SILK CORDE DOOR HANGING**

Length, 8 feet; width, 12 feet

Double-faced silk cordé hanging edged with galloons and fringe; and two valances. (Shaw)

137. **AUBUSSON TAPESTRY**

CIRCA 1860. *Height, 9 feet 2 inches; width, 8 feet 7 inches*

Peasant scene after a painting by David Teniers. In the foreground, dancing boys and girls; to the left, a boy standing on a barrel, playing the flute. Castle and landscape in background. Border of flowers and ornaments. Woven in red, blue, green and brown. Signed, MANUFACTURE ROYAL DAUBUSSON, 1743. Date apocryphal. (Shaw)

138. **AUBUSSON TAPESTRY**

CIRCA 1860. *Height, 9 feet; width, 8 feet 10 inches*

In a landscape with castle in the background, two couples are seated at a long table which is set with wine and food. At the left, a boy with flowers stands before a house. Border of flowers and ornaments. Woven in red, blue, green, beige and brown. Signed MANUFACTURE ROYALE DAUBUSSON, 1743. Date apocryphal. (Shaw)

138A. **CRIMSON DAMASK HANGING**

XVIII CENTURY. *Height, 7 feet 6 inches; width, 4 feet 4 inches*

In floral and leaf design. (Shaw)

138B. **PINK TAFFETA COPE**

Length, 9½ feet

Bordered in gold gadroon and fringe. (Shaw)

WROUGHT IRON AND TERRA COTTA

11 - 139. **FOUR WROUGHT IRON WALL BRACKETS**

Height, 17¼ inches

Five scrolled branches with leaf decoration emanate from circular shield. Fitted for electricity. (Shaw)

13 - 140. **PAIR ITALIAN WROUGHT IRON ALTAR CANDLE HOLDERS**

XVII CENTURY. *Height, 18¼ inches*

Semicircular stand with scrolls terminating in prickets for eleven candles, on ball feet. (Shaw)

141. **ITALIAN WROUGHT IRON MIRROR**

XVIII CENTURY STYLE. *Height, 40 inches; width,*

Oblong mirror in plain frame surmounted by scroll work and flower and leaf motifs. (Shaw)

10 - 142. **FOUR FRENCH CAST IRON WALL BRACKETS**

GOTHIC STYLE. *Height, 19 inches*

Finely modeled wall bracket, fitted for electricity. Wood base. (Shaw)

5 - 143. **WROUGHT IRON PRICKET CANDLE STAND AND PAIR CANDLE BRANCHES**

Italian, XVIII CENTURY. *Height, 16½ inches; length, 58 inches*

Stand for fifteen candles composed of scrolls, branches, leaves and flowers with later gilding; wood base. Wrought iron pricket candlesticks of similar construction. (Shaw)

14 - 144. **PAIR WROUGHT IRON CANDLESTICKS**

RENAISSANCE STYLE. *Height, 5 feet 9 inches*

Twisted shaft on scrolled tripod; enriched with scroll and leaf ornaments. (Shaw)

75 - 145. **PAIR ITALIAN IRON PRICKET CANDLESTICKS**

XVI CENTURY STYLE. *Height, 5 feet 4½ inches*

Cylindrical shaft, the lower part embellished with scroll ornamentations, on scroll feet. (Shaw)

6 - 146. **WROUGHT IRON WINDOW GATE**

Height, 27½ inches; width, 18 inches

Having arched top, with 'sunburst' motif, above openwork scroll design. (Shaw)

25 - 148. **PAIR WROUGHT IRON GATES**

XVII CENTURY STYLE. *Height, 7 feet 4 inches; width, 5 feet 4 inches*

Double gate in openwork scroll, leaf and flower design. (Shaw)

15 - 149. **PAIR WROUGHT IRON GATES**

XVII CENTURY STYLE. *Height, 5 feet 7 inches; width, 5 feet*

Double gate in openwork scroll design, with flower finials. (Shaw)

150. **PAINTED WROUGHT IRON OVERGATE AND THREE FRAGMENTS**

Height, 36 inches; length, 5 feet 1 inch

Overgate composed of scrolls and leaves emanating from vase, painted in various colors. (Shaw)

151. **PAIR WROUGHT IRON ANDIRONS AND SET OF WROUGHT IRON FIRE TOOLS ON STAND**

Height of andirons, 20 inches; height of stand, 4 feet

Andirons having shaped front with ball finials. Shovel, poker, broiler and tongs, on stand. (Shaw)

152. **ITALIAN TERRA COTTA WATER WELL**

XVI CENTURY STYLE. *Height, 36¾ inches*

Semicircular top with grapevine and mascarón motifs; water basin, composed of leaves with pineapple finial. (Shaw)

153. **ITALIAN POTTERY OIL JAR**

Height, 23 inches

Bulbous, unglazed pottery jar with short flaring neck.

END OF FIRST SESSION

SECOND SESSION

SATURDAY, NOVEMBER 15TH, AT 2 P. M.
CATALOGUE NUMBERS 154 TO 319, INCLUSIVE

ORIENTAL ART

154. **COLLECTION OF ORIENTAL OBJECTS**

Comprising pair of ivory Buddhas, pair Chinese soapstone Fu-dog seals, pair Siamese bronze Buddhas, and an Indian carved walrous box. (*Shaw*)

155. **JAPANESE POTTERY DISH AND TWO CHINESE PORCELAIN RICE BOWLS**

Diameters, 5 and 10½ inches

Shallow red pottery dish modelled with ornamental and fret designs. Two blue and white rice bowls with dragon and cloud designs. Slight chip on rice bowl. (*Evans*)

156. **TWO JAPANESE IRON TSUBAS**

Circular one with figures of a sage; the other, octagonal with figures of insects. (*Evans*)

157. **JAPANESE BRASS CASE AND BUCKLE**

Ink and brush holder chased with leaf and ornamental designs. Oval buckle with *ciselé* landscape and floral designs, gilded on black ground. In case. (*Evans*)

158. **CHINESE CELADON PORCELAIN VASE**

Height, 15½ inches

Globular vase with leaf and floral motifs under green glaze. (*Shaw*)

159. **TWO GLASS SNUFF BOTTLES AND SQUARE SEAL**

Flattened ovoid bottles with carved blue ornaments on one, the other, with painted landscape designs. Crystal seal with Fu-dog finial. (*Evans*)

160. **THREE JAPANESE ORNAMENTS**

Carved ivory group, monkeys with frog; miniature carved walrous totem pole, small carved wood mask. (*Evans*)

161. **JAPANESE CARVED IVORY UMBRELLA HANDLE AND A BUCKLE**

Lengths, 13¼ inches and 9¾ inches

Tapering handle, richly carved with floral and tree designs. Carved buckle in form of rose with leaves. (*Evans*)

10-
162. JAPANESE PORCELAIN PLATE AND A BLUE AND WHITE COVERED JAR

Diameter of plate, 16 inches; height of vase, 11½ inches

Large circular plate decorated with conventionalized flowers and ornaments. Baluster-shaped jar with dome-shaped cover, with black and gold overlay; cover repaired. (N. Y. Private Collector)

3-
163. CARVED BAMBOO AND A SOAPSTONE ORNAMENT

Elaborately carved bamboo with Japanese scenes, tree and floral ornaments. Soapstone carving depicting landscape with rider in mountains. With stand. (Evans)

8-
164. TWO CLOISONNE VASES

Heights, 8¾ and 14¾ inches

Large ovoid vase with ribbed sides and elephant-head handles; ornamental and floral design in red, green and white. Smaller ovoid vase on foot, similarly decorated. (Shaw)

13
165. CHINESE BRONZE DISH AND TEAPOT

Flattened bulbous dish with two loop handles, on bronze stand; teapot, straight sides, short spout, bail handle, panelled in landscape and animal design. (Evans)

6-
166. CHINESE BROWN PORCELAIN VASE

Height, 22 inches

Baluster-shaped vase with high flaring neck; elephant-head and loose ring handles; modeled fret and leaf borders. (Shaw)

4-
167. TWO JAPANESE METAL MIRRORS

Diameters 5⅞ inches and 9½ inches

Circular bronze mirror in tree and bird designs; the other, iron with Buddha and Chinese characters. (Evans)

20-
168. FOUR CHINESE PORCELAIN VASES AND A JARDINIERE

Heights, 10 to 13 inches

Bulbous quadrangular vase with high neck and floral decoration, baluster shaped-vase with red and blue floral and bird decoration. Cylindrical flue and white beaker; cylindrical vase in *famille rose* enamels; oblong jardiniere decorated with dragon on yellow ground. (Shaw)

3-
169. ORIENTAL METAL BOX AND METAL TEAPOT

Diameters, 3⅝ inches and 5⅜ inches

Circular copper box chased with ornamental edges; flattened globular teapot with long spout. (Evans)

15-
170. PAIR JAPANESE GREEN PORCELAIN GINGER JARS

Height, 9 inches

Globular, with leaf and floral design in white, green and red enamel. Flat covers with knob finials. (Evans)

21-
171. JAPANESE LACQUER LETTER BOX

Height, 5 inches; length, 9⅞ inches

Oblong box decorated in relief with finely modelled figures of elephants and implements, inlaid with mother of pearl, black and gold lacquer lining. (Evans)

4- 172. JAPANESE BRONZE BOWL AND JARDINIÈRE

Heights, 3½ and 5½ inches

Globular bowl on short foot with ornaments in shield-shaped patterns. Quatrefoil jardinière with ornamental handles, fret and leaf ornaments. on four curved legs. (Evans)

8- 173. SEVEN JAPANESE LACQUER OBJECTS

Heights, 3½ and 4½ inches

Set of three red and gold *sake* cups; gold lacquer comb, and hair pin with floral and ornamental designs; gold lacquer circular and leaf-shaped boxes with floral designs. (Evans)

9- 174. CHINESE CARVED BROWN QUARTZ DUCK

Seated figure of duck, on teakwood stand. (Evans)

20- 175. CHINESE MOTTLED AMBER VASE

Height, 11 inches

Flattened ovoid shape with mascaron and loose ring handles, finely carved in fret and ornamental designs, dome-shaped cover with carved Fu-dog finial. (Evans)

9- 176. TWO JAPANESE DAGGERS

Lengths, 16¼ and 14¼ inches

One with carved wood scabbard mounted in ivory; the other decorated with red and gold chrysanthemums. (Evans)

70- 177. JAPANESE CARVED IVORY GROUP

EARLY XIX CENTURY. *Height, 5½ inches*

Benkie Ringing the Bell. Signed. (Evans)

35- 178. GOLD AND SILVER IRON TEMPLE INCENSE KORO

Height, 22 inches; length, 23⅝ inches

Oblong burner with cisele and gilded dragons, fish, flowers and ornaments on geometric ground, rested on pierced bracket feet. dome-shaped cover surmounted by seated figure holding ball. (Evans)

7- 179. JAPANESE BLACK LACQUER SMALL CABINET

Height, 13 inches; width, 12 inches

Hinged top above three doors, on teakwood base; inlaid with trees, flowers, birds and ornaments in mother of pearl; mounted in brass. (Shaw)

7- 180. KAKEMONO: PAINTED ON SILK

Utagawa Hiroshige, 1797-1858. Height, 23 inches; width, 14 inches

A large pine tree standing before a fence with other trees in the background; in the foreground a water carrier with two buckets suspended from his shoulders following by another man, proceeding along a path.

181. KAKEMONO: PAINTED ON PAPER

Height, 40 inches; width, 11 inches

Stately figure of a woman, facing left, wearing yellow robe with black and white printed obi, holding her skirt with her left hand, her right adjusting a hairpin.

5-
182. **KAKEMONO: PAINTED ON PAPER**

XVII CENTURY

Height, 25 inches; width, 14½ inches

Seated figure of a lady dressed in pale robe decorated with pine trees, in interior. Painted with strong outline.

1-
183. **KAKEMONO: PAINTED ON SILK**

Height, 38 inches; width, 12½ inches

Standing figure of a lady in mauve robe, lined with red, leaning on a kimono rack talking to a young girl attendant on the other side.

11-
184. **KAKEMONO: PAINTED ON SILK**

Utagawa Hiroshige: 1797-1858. Height, 8 inches; length, 10½ inches

Delicately painted landscape with blue and white iris growing in the foreground, trees and a village in the distance.

14-
185. **KAKEMONO: PAINTING ON SILK**

Gekko. Height, 45 inches; width, 19 inches

In a snowstorm, the moon barely seen from behind clouds, a woman with scarf over her head, wearing green printed robe, with a companion dressed in black, the head hidden behind an umbrella.

24-
186. **KAKEMONO: PAINTED ON SILK**

Height, 13¼ inches; length, 21½ inches

In a half moon, a woman peers out from a window, holding a paddle with actor's portrait in her hand; a bird flies away at the left, a snow-covered branch is at lower right.

9-
187. **KAKEMONO: PAINTED ON SILK**

Hokkei. Height, 39 inches; width, 13½ inches

An artist seated, with a large pad before him, and a writing brush in his hand, looking towards a landscape, with Fuji in the distance.

15-
188. **TWO KAKEMONOS: PAINTED ON SILK**

Heights, 21 and 46 inches

A bluebird flying beside stately blue iris blossoms; a white mother cat with two kittens rest beneath a branch. Unmounted.

33-
189. **KAKEMONO: PAINTED ON SILK**

Height, 58 inches; width, 34 inches

Kwannon, wearing Buddhistic headdress, many jewels and elaborate robes, standing on clouds, holding a vase in her left hand, with downcast eyes; below her throw into relief against the goddess' giant sceptre, a child attendant. Encased.

- 8- 190. **JAPANESE HANGING AND A BROCADE**
Lengths, 13 feet and 6 feet; widths, 13¼ inches and 32½ inches
Hanging embroidered with birds and floral designs on blue ground. Lined. Brocade in floral and branch designs on purple and white grounds with gold broché. (Evans)

- 15- 191. **TWO JAPANESE SILK KIMONAS**
Black silk kimonas with printed floral designs, red and black linings. (Evans)

- 4- 192. **THREE JAPANESE TEXTILES**
Lengths, 1 foot 4 inches to 6 feet 8 inches
Silk panel, bamboo tree motifs in navy on white grounds. Green brocade cover with pink and blue flowers and ornaments, lined. Japanese pink silk mat with peony motifs and ornaments in various colors. (Evans)

G L A S S

- 13- 193. **CUT GLASS AND BRONZE INKSTAND**
Rectangular tray in pierced bronze mounting; fitted with cut glass inkwell and ashtray. (Loewenstein)

- 8- 194. **SET OF TWELVE BOHEMIAN GLASS SHERBETS AND EIGHT SWEET-MEAT DISHES**
Hexafoil sherbet dishes with loop handles and gold borders, with matching saucers. Sweet-meat dish with seven small matching dishes; engraved with gilded flowers. (Shaw)

- 5- 195. **BOHEMIAN OVERLAY AMBER GLASS PART WINE AND LIQUEUR SERVICE**
Comprising pair decanters, five wine glasses and two liqueur glasses on circular tray; amber overlay engraved with rocaille motifs, animals and trees. (Shaw)

- 8- 196. **THREE GLASS DECANTERS**
Heights, 11 and 12¾ inches
Cut glass decanter with red overlay and grapevine design, square bottle with waisted body, and a ribbed decanter. (Shaw)

- 6- 197. **TWELVE AMERICAN PRESSED GLASS PLATES**
Diameter, 8½ inches
Pressed in daisy and leaf design. (Shaw)

- 6- 198. **PAIR VENETIAN AMETHYST GLASS PERFUME BOTTLES**
Height, 11 inches
Flattened ovoid vase on circular foot; long stem flower stopper. (Shaw)

- 20- 199. **TWELVE BOHEMIAN CHAMPAGNE GLASSES**
Having flaring bowl, engraved with flowers and with gilded border; hexagonal stem on circular base. (Shaw)

200. **TWENTY BOHEMIAN CUT AND ENGRAVED WINE GLASSES**

Ten having green bowls with tooled rocaille ornaments, and cut stems; five amber glasses with gold-tooled leaf ornaments and turquoise inset; five, bell-shaped, on cut stems with hexagonal base, decorated with gold baroque ornaments, monogrammed. (*Shaw*)

201. **TWO CUT GLASS CAKE PLATES AND A DISH**

Diameters, 12¾ and 11 inches

Two circular plates, one with silver-mounted rim; boat-shaped dish. (*Loewenstein*)

202. **TWELVE BOHEMIAN CHAMPAGNE GLASSES**

Rose-colored glass, bell-shaped bowl, high stem and circular foot. (*Shaw*)

203. **SIX BOHEMIAN RHINE WINE GLASSES**

Richly engraved, enameled, and gilded with flowers and ornaments; on high stem and circular foot. (*Loewenstein*)

204. **COLLECTION OF GLASS WARE**

Comprising cone-shaped crackled glass pitcher with five goblets, cut glass silver-mounted decanter, cut glass silver-mounted sugar shaker, six tea glasses in pierced silver mountings, rose glass sweet-meat dish with six smaller matching dishes on tray, pair rabbit-shaped salt and pepper shakers. 24 pieces. (*Loewenstein*)

205. **SET OF BOHEMIAN GLASSES**

Comprising six champagne glasses, six liqueur glasses and two sweetmeat dishes. Having quatrefoil bowl with copper lustre overlay and tooled gold ornament within cartouches, on tall stem and circular foot. (*Shaw*)

206. **BOHEMIAN CUT GLASS PART DINNER SERVICE**

Comprising ten white wines, ten sherries, six clarets, eleven punch glasses, nine port wines, eleven champagnes and five water glasses. Finely cut in ornamental design. Slightly chipped. 62 pieces. (*Loewenstein*)

207. **ELEVEN EGERMANN VIOLET OVERLAY WATER GOBLETS**

Cone-shaped goblets; richly engraved with rocaille ornaments, flowers, castles and birds. (*Shaw*)

PORCELAINS AND FAIENCE

(CONCLUDED)

208. **CAPO DI MONTE PORCELAIN BOX AND A SILVER BOX**

Diameters, 2 and 2½ inches

Heart-shaped porcelain box decorated in relief with mythological scene; silver oval box with ornamentally chased sides and English miniature in cover. (*Shaw*)

209. **TWO CAPO DI MONTE PORCELAIN TEA CADDIES**

Height, 5 inches

Identical ovoid caddies, each decorated with mythological scene depicting the Toilette of Venus, with dome-shaped cover. Mark underfoot. (Shaw)

210. **CAPO DI MONTE PORCELAIN BOX AND AN OIL LAMP**

Lengths, $6\frac{1}{4}$ and $7\frac{1}{2}$ inches

Kidney-shaped box decorated in relief with scenes from the life of Venus; lamp in the shape of a bearded dwarf, on square base. Marks underfoot. (Shaw)

211. **TWO CAPO DI MONTE PORCELAIN BOXES**

Lengths, 4 and $4\frac{1}{2}$ inches

One of modified fiddle shape with mythological scenes and fruit garlands in relief; the other, modeled with *putti* scenes; both with hinged covers. Marked underfoot. (Shaw)

212. **BERLIN DECORATED PORCELAIN FLACON**

Height, $5\frac{1}{2}$ inches

Of rocaille shape decorated with *putti*, flowers, and ornaments in sepia and gold. Mark underfoot. (Shaw)

213. **TWO ITALIAN FAIENCE PLATES**

Diameters, 14 and $15\frac{3}{4}$ inches

Circular plates, one decorated with biblical scene, the other with leaf designs in blue and brown. (Shaw)

214. **TWO CAPO DI MONTE PORCELAIN PLAQUES**

Lengths, 8 and $10\frac{1}{2}$ inches

One octagonal, depicting Vulcan's Forge; the other, oblong, having a *putti* scene depicting the sciences; in black wood frames. Marked underfoot. (Shaw)

215. **ORIENTAL LOWESTOFT COVERED TEAPOT AND A CREAMER**

Height, $5\frac{1}{2}$ inches

Globular pot decorated with Chinese figured scenes in circular cartouches, and scattered floral sprays, loop handle; bottom cracked. Ovoid creamer decorated floral sprays, rocaille and shell motifs; loop handle. (Shaw)

216. **ELEVEN ROYAL DOULTON PLATES, EIGHT ITALIAN PLATES AND TWO CAKE DISHES**

Diameters, 9 and 10 inches

Royal Doulton plates with shaped rims and floral spray decoration. Ginori plates enlivened with small circus scenes; Boothe's cake dishes decorated with flowers and birds in reserves on blue and white floral diaper. (Shaw)

217. **FRENCH DECORATED PORCELAIN DEMI-TASSE SERVICE**

Comprising coffee pot, covered sugar bowl, six cups with saucers, and two-handled tray; decorated with scrolling floral motifs in red, blue and gold. (N. Y. Private Collector)

13
218. ITALIAN MAJOLICA WALL PLAQUE

Diameter, 18½ inches

Laurel and fruit wreath enclosing a finely modeled woman's head, glazed in green, blue, yellow and white. (Shaw)

219. PAIR ROUEN BLUE AND WHITE FAIENCE VASES

15
CIRCA 1850. *Height, 18 inches*

Of lobed tapering shape with short neck, decorated with trees, flowers, birds and ornaments. (Shaw)

220. MARCOLINI MEISSEN PORCELAIN SWEETMEAT DISH

2
CIRCA 1780. *Diameter, 7¾ inches*

Covered oval dish with floral spray decoration. Cover surmounted by *putto* with cornucopia of flowers. Meissen mark underfoot. (Loewenstein)

11
221. SEVEN SCHLAGENWALD PORCELAIN PLATES

CIRCA 1830. *Diameters, 9½ and 12½ inches*

Five luncheon and two dinner plates with lattice-pierced rims and gilded edge. Mark underfoot. Also a Vienna circular platter with leaf and ornamental decoration, circa 1857. 8 pieces. (N. Y. Private Collector)

17
222. AJOURE SILVER AND PORCELAIN TEA AND COFFEE SERVICE

Comprising coffee pot, teapot, creamer, sugar bowl and tray of white porcelain covered with finely pierced silver overlay in ornament and floral design. (Loewenstein)

12
223. SIX MARCOLINI MEISSEN PORCELAIN SOUP PLATES

Diameter, 9 inches

Deep plate with scalloped edge, decorated with trees, flowers and birds in the Chinese manner. Meissen mark underfoot. (Loewenstein)

95
224. ROSENTHAL PORCELAIN DINNER SERVICE

Comprising twenty-four dinner plates, twelve soup plates, twelve dessert plates, twelve butter plates, twelve soup dishes with saucers, two soup tureens, two gravy boats, eight platters, four vegetable and salad dishes. With modeled rocaille border, decorated with floral sprays in colors, scalloped gilded beaded edge. 88 pieces. (Loewenstein)

75
225. MEISSEN WHITE PORCELAIN FIGURE OF SAINT ANDREW

CIRCA 1730. *Height, 14½ inches*

Finely modeled partially draped figure with bearded head, leaning against the cross; square base. One toe broken.

One of twelve figures modeled by Joachim Kandler. Mark on base. Base chipped. (Loewenstein)



226

226. PAIR IMPORTANT MEISSEN DECORATED ROSE PORCELAIN VASES

CIRCA 1840. *Height, 23 inches*

Baluster-shaped vases with ram's-head handles, on circular socle and square base; each decorated with finely executed figural scene on one side and floral reserve on the other, in colors, surrounded by gilded borders. Cover similarly decorated. (Loewenstein) [SEE ILLUSTRATION].

227. CAPO DI MONTE PORCELAIN SHIELD AND PAIR WALL BRACKETS

Heights, 6¾ and 22 inches

Modeled with battle scene surrounded by war trophies, fruits and figures, enclosed in gold-tooled leather frame. Wall brackets, male bust supporting hexagonal shelf. (Shaw)

228. FOUR FRENCH MAJOLICA FIGURES OF CATS

Heights, 8 to 17¾ inches

Small seated pair, one black and one white; large seated white cat; and a tortoiseshell cat playing with a ball, repaired. All have glass eyes. (Shaw)

OIL PAINTINGS, BRONZES AND PRINTS

(CONCLUDED)

229. FLEMISH SCHOOL

XV CENTURY

REST ON THE FLIGHT INTO EGYPT

At the right, beneath a fountain, sits the Virgin suckling the Child. She is dressed in rose with a blue mantle thrown about her; at the left, Joseph, kneeling on the ground, takes food and drink from a basket. The ass' head appears at the left; in the background, pyramid against a blue sky. (*Loewenstein*)

Copper: Height, $12\frac{3}{4}$ inches; width, 11 inches

230. GIUSEPPE DE NITTIS

Italian: 1845-1884

IN BOIS DE BOULOGNE

Row boats on the lake with a wooded background. Signed at lower right. DE NITTIS. (*N. Y. Private Collector*)

Panel: Height, $3\frac{1}{2}$ inches; length, $4\frac{3}{4}$ inches

231. FLEMISH SCHOOL

XVI CENTURY

PORTRAIT OF A MAN

Bust-length portrait of a man with beard, wearing a tall black hat and black coat with white ruff. (*Loewenstein*)

Panel: Height, 5 inches; width, 4 inches

232. SIMON TOUDOUZE

French: 1848-1909

STILL LIFE

Chrysanthemum, lillies and autumn leaves, in landscape at evening. Signed at lower left. S. TOUDOUZE 1882. (*N. Y. Private Collector*)

Panel: Height, 37 inches; length, $28\frac{1}{2}$ inches

233. MANNER OF REMBRANDT

SELF PORTRAIT

Bust-length portrait of a man with long red-brown hair, beard and mustache, wearing a purple beret and gold-trimmed purple coat. Probably after a Rembrandt etching. (*Loewenstein*)

Copper: Height, $4\frac{1}{4}$ inches; width, $3\frac{1}{2}$ inches

234. ALBERT Z. FRANKE

German: 1860-

THE MASQUERADE BALL

In the foreground, many figures, some in masquerade costumes, seated at tables, drinking; at the right in the background is the grand stairway, leading to the ballroom; at the left many people dining. Signed at lower left, A. Z. FRANKE. (*Loewenstein*)

Panel: Height, 15 inches; width, 11 inches

235. O. FEDDER

German: Contemporary

LANDSCAPE WITH CATTLE

45- A group of brown and white cattle approaching a small pool in the foreground, watched by a black dog. In the background trees in rich summer foliage, and the figures of two men. Signed at lower left, O. FEDDER. (*Loewenstein*)
Height, 14 inches; length, 22 inches

236. DOMENICO FIASSELLA

Italian: 1589-1669

SILENUS

Panel Waist-length figure of a nude man whose head is wreathed with grapes and who holds a large glass in his left hand. Initialed at centre right DF 1618. (*Loewenstein*)

Height, 24¼ inches; width, 22 inches

237. DUTCH SCHOOL

XVII CENTURY

THE BLIND MAN

13 An old blind man, shown at half length, with a cup in his hand and a staff in his arms, shown against a drab background. Initialed at lower left, P.C. (*Loewenstein*)

Panel: Height, 10¼ inches; width, 8 inches

238. CHRISTIAN WILHELM ERNST DIETRICH

German: 1712-74

25 { 465
PORTRAIT OF A MAN

Waist-length portrait of an old man, in profile to the right, wearing a blue garment. He is bald with a fringe of white hair and white beard. (*Loewenstein*)

Panel: Height, 4¼ inches; width, 3¼ inches

239. ATTRIBUTED TO JAN FRANS VAN BLOEMEN

Flemish: 1662-1748

35- LANDSCAPE WITH FIGURES

On the edge of a small lake with a large tree at the right, and rolling hills in the background, are two cows, goats, sheep and dogs; a woman is turned to face the cow she is milking while another, with basket on her head, pauses to speak with her. (*Loewenstein*)

Height, 41 inches; width, 28½ inches

240. FREDERIK DE MOUCHERON

Dutch: 1633-1686

70- LANDSCAPE

Rocky landscape with a peasant and cattle by a cascade. (*Loewenstein*)

Height, 42½ inches; length, 39 inches

Collection of Viscomtesse Burnham, Messrs. Christie's, London.



241

241. JAN BRUEGEL THE ELDER

Flemish: 1568-1625

PARADISE

In the left foreground, the Virgin and Child with two angels, surrounded by flowers of unreal size and beauty. At the right, in the background, the vision of a castle. (*Loewenstein*) [SEE ILLUSTRATION].

Copper: Height, 10 inches; length, 14 inches

Accompanied by a certificate by M. Friedlander.



242

242. ABRAHAM BLOEMAERT

Dutch: 1564-1651

DIRCK RAPHAELSZ CAMPHUYSEN

Bust-length portrait of the artist, as a poet with laurel crowning his brown curling hair, wearing a rose garment over a white slightly ruffled shirt, holding a lyre in his hands. Shown almost at full face, his body turned to the right. Monogrammed at upper right, A.B. *voor Camphuy* (*Loewenstein*) [SEE ILLUSTRATION].

Panel: Height, 25 inches; width, 19¼ inches

Accompanied by a certificate by W. Vogelsang

Collection Castle Ebenrod



243

243. **GEORGE ELGAR HICKS, R. A.**

English: 1824-1914

A FISHERMAN'S WIFE

A young blonde woman is seated beside a window, through which the sea can be seen, holding a sleeping child in her arms. She is dressed in shabby brown coat over a light waist and dark skirt, and her left elbow rests on the window sill. She is facing slightly to the left with a concerned expression in her eyes. Signed G. E. HICKS 1877. (*Loewenstein*)

Height, 44 inches; width, 34 inches

From the collection of J. S. Morgan

Exhibited Royal Academy, London, 1877

Illustrated *The Connoisseur*, April, 1907

244. **EUGENE JOSEPH VERBOECKHOVEN**

Belgian: 1799-1881

90 - **SHEEP AND CHICKENS**

At the right two sheep, one directly in the sunlight, rest outside a fence; at the left are three chickens, looking for food. Cloudy blue sky. Signed at centre left, EUGENE VERBOECKHOVEN, fl. 1855. (*Loewenstein*)

Artist's notation on the back

Panel: Height, $8\frac{1}{4}$ inches; length, $11\frac{1}{4}$ inches

245. **ATTRIBUTED TO CLAUDE LORRAIN**

French: 1600-1682

30 - **LANDSCAPE WITH CASTLE**

At the right, almost hidden behind trees, the towers of a castle, at the left a little lake edged with trees with another castle in the distance; in the foreground at the right women conversing, and at the left, sheep are grazing on green pasture; blue sky. (*Loewenstein*)

Height, $15\frac{1}{4}$ inches; length, 22 inches

Christie's, London, 1887

Collection of Major H. S. McClintock, exhibited Belfast Free Library, 1888

246. **THOMAS WYCK**

Dutch: 1616-1677

33 - **ITALIAN HARBOR SCENE**

Many fishermen and merchantmen in the foreground before a palace. At the left is a view of the harbor. (*Loewenstein*)

Height, $38\frac{1}{2}$ inches; length, 53 inches

Collection Wesendonk

246A. **PAINTING ON PANEL**

Height, 11 inches; width, $4\frac{5}{8}$ inches

17 - **GABRIEL**

Standing figure of the angel Gabriel with horn, painted on gold ground. In gilded frame. (*Shaw*)

27 - **PAIR STIPPLE ENGRAVINGS IN SEPIA**

By T. Gauguin after paintings by George Morland.

LOUISA. Published April 10, 1789. Published state. Framed. (*Loewenstein*)

6 - **247A. MEZZOTINT PRINTED IN COLORS**

Portrait of a lady after Romney, artist's proof signed, Arthur B. Brook; limited. Framed. (*Shaw*)

248. **BRONZE BUST OF TITIAN**

Attributed to Jacopo Sansovino. *Italian: 1486-1570. Height, 8 inches*
Probably a model for the handle of the bronze door in the San Marco palace in Venice. (*N. Y. Private Collector*)

249. **BRONZE GROUP: POPE GREGORY BLESSING**

Height, 19 inches

A young woman kneels, her hand held by the pope who raises his other in blessing, while an angel records the good deed. Rectangular wood base.

250. **BRONZE FIGURE OF A FISHERMAN**

Height of figure, 20 inches

Naturalistically modeled figure of standing bearded fisherman in oilskin, with wooden shoes, his hands in pockets. Signed, G. BACHMANN, June 1906. Figure fitted on walnut base. (*Loewenstein*)

FURNITURE AND DECORATIONS

(CONCLUDED)

251. **PAIR ALABASTER AND BRONZE TWO-BRANCH CANDELABRA**

LOUIS XVI STYLE. *Height, 7 $\frac{1}{8}$ inches*

Vase-shaped centre reversing to form candle socket; supporting two branches resting on cylindrical alabaster column; shaped oval bronze-mounted alabaster base with bronze feet. (*Loewenstein*)

251A. **TWO IVORY AND PAINTED PAPER FANS**

French fan, painted with figural scenes and landscapes with pierced staves. The other, Spanish fan of red and gold silk gauze. (*Shaw*)

252. **PAIR BRASS MIRROR WALL BRACKETS AND THREE TABLE MIRRORS**

Heights, 13 $\frac{1}{2}$ and 17 $\frac{1}{4}$ inches.

Pierced ornamental frames, fitted with mirror, supporting three branches for lights. Two circular and an oval mirror in pierced brass frames. (*Shaw*)

252A. **RED MOROCCO LETTER PAPER BOX MOUNTED IN AJOURE SILVER**

Curved hinged lid, interior fitted with compartments and lined in silk. Front mounted in *ajouré* silver with scrolls, latticework, and *putti* centring a monogrammed cartouche. (*Shaw*)

253. **PAIR BRASS CANDLESTICKS**

Height, 11 $\frac{1}{4}$ inches

Knopped baluster shaft on circular foot. (*Shaw*)

254. **NEEDLEPAINTING**

North German: XVII CENTURY. Height, 13½ inches; width, 10¾ inches

In the centre a priest, with his right hand raised, his left resting on the hand of Mary as he joins Mary and Joseph in marriage; two figures in the background. Worked on silk ground, in blue, green, and brown. Framed. (Loewenstein)

255. **SIX WALNUT AND CANE DINING CHAIRS**

Comprising two armchairs and four side chairs. Armchair having shaped open back centred by cane panel of conforming shape, cabriole legs carved at the knee, paw feet. Seat covered in blue mohair. (Loewenstein)

256. **TWO FOOT STOOLS**

Lengths, 16 and 18¾ inches

Victorian mahogany foot stool with shaped sides and bracket feet, brocade upholstered slip top, worn. Louis Seize style oak stool with beaded edge and turned legs; upholstered in floral *gros point*, worn. (Shaw)

257. **ITALIAN CARVED OAK BENCH**

GOthic STYLE. Height, 4 feet; length, 6 feet

Back with 'linenfold' panels between carved arch-pierced ends surmounted by ornamental finials; plain stretcher with red velvet seat pad. (Shaw)

258. **FRENCH ROSEWOOD AND ACAJOU INLAID CABINET**

LOUIS XVI STYLE. Height, 46½ inches; width, 21½ inches

Oblong top with canted corners; three drawers above a double door; cabriole legs with brass shoes and brass corner mountings. Inlaid with olive wood borders. Slightly imperfect. (Shaw)

259. **ELABORATE CARVED AND GILDED WOOD SETTEE**

Height, 52 inches; length, 6 feet 3 inches

Oblong seat with high slanting sides on eight square feet connected with stretchers. The whole richly carved and gilded in figural, ornamental, shell and floral designs. Seat and sides covered in cut-velvet, worn. Four loose cushions, similarly covered. (Shaw)

260. **FRENCH CARVED WALNUT AND NEEDLEPOINT ARMCHAIR**

LOUIS XIV STYLE

Oblong back, curved arms and supports carved with acanthus leaves, curved legs and shaped stretchers. Seat and back covered with *gros point*, decorated with birds in cartouche on black ground. (Shaw)

261. **AMERICAN WALNUT MIRROR**

Height, 21¼ inches; width, 14¾ inches

A plain frame divided in two sections, upper part with print showing costumes of the XVIII Century; lower part with mirror. (Shaw)

20-
262. **ITALIAN CARVED WALNUT CHEST**

Height, 25 inches; length, 5 feet 3 inches

Oblong top, flower-carved front flanked by caryatids and telamen, on paw feet; wrought iron handles. (Shaw)

15-
263. **SET OF SIX ITALIAN WALNUT SIDE CHAIRS**

RENAISSANCE STYLE

Straight back with acanthus leaf finials; square seats, and square legs with inter-laced stretcher. Seat and back covered in faded mulberry velvet. (Shaw)

11-
264. **ITALIAN CARVED AND GILDED WOOD MIRROR**

XVIII CENTURY. *Height, 17½ inches; width, 16 inches*

Oblong mirror surmounted by flower and rocaille ornament extending down sides; original gilding. (Shaw)

125-
265. **VICTORIAN WALNUT DROP-LEAF BEDSIDE TABLE**

Height, 28 inches; length open, 39½ inches

Oblong top with two drop-leaves, deep apron fitted with two drawers; canted legs. (Shaw)

70-
266. **ITALIAN CARVED WALNUT STIPO**

XVI CENTURY STYLE. *Height, 33 inches; length, 29½ inches*

Oblong top with thumb-molded frieze above a drawer; one door between fluted columns; paw feet. (Shaw)

25-
267. **ITALIAN CARVED WALNUT TWO-DOOR CREDENZA**

XVI CENTURY. *Height, 44 inches; length, 6 feet 4 inches*

Oblong top with arched frieze above long drawer and two doors which are divided by panel and flanked by two fluted columns, molded base with outset corners and bracket feet. Reconstructed. (Shaw)

1250-
268. **ITALIAN PAINTED OAK BRIDE'S CHEST MOUNTED IN IRON**

XVII CENTURY. *Height, 35 inches; length, 5 feet 3¾ inches*

Hinged dome-shaped cover, straight sides, resting on ball feet; painted allover with arms, emblems, flowers, birds and garlands, bound and mounted in wrought iron. (Shaw)

11-
269. **CARVED WALNUT AND CANE ARMCHAIR**

LOUIS SEIZE STYLE

Arms with scroll terminals, curved seat, fluted tapering legs, cane seat and back. (Shaw)

25-
270. **VICTORIAN MAHOGANY FOLDING-TOP CARD TABLE**

Height, 27¾ inches; width open, 35 inches

Oblong top with rounded corners opening to a square; turned and twisted legs. (Shaw)

271. FRENCH ROSEWOOD SMALL CABINET

LOUIS XVI STYLE. *Height, 46 inches; length, 25 inches*

30 - Having two doors above tambour compartment; cabriole legs with bronze shoes and mountings; white and brown marble top. Slightly imperfect. (Shaw)

272. EARLY GEORGE II MAHOGANY CABINET

English, CIRCA 1730. *Height, 7 feet 2 inches; width, 46½ inches*

65 - In two carcases, the upper one with twenty-four pigeonholes, a small cupboard with door, several upright partitions for books, and fifty-four drawers with brass knobs, enclosed by a pair of doors with solid fielded panels, the fields banded with flutes and with a carved leaf on each corner; dentilled cornice and fluted frieze. The lower part with two doors to match those on the upper carcase, with central vertical partition and moulded shelves behind. Bracket plinth. (N. Y. Private Collector)

Collection of Viscount Leverhulme, The Anderson Galleries, 1926

273. TWO ITALIAN CARVED WALNUT CHAIRS

RENAISSANCE STYLE

13 - Armchair with gilded leaf finials, straight arms on turned supports, paw feet resting on side stretchers; leather seat and back. Side chair with two carved horizontal splats, square legs and ornamentally carved frontal stretcher. (Shaw)

274. RED LACQUER COCKTAIL BAR ON WHEELS

Height, 26½ inches; length, 27 inches

1500 - Oblong portable cocktail bar with two-door hinged top disclosing tray and receptacle for glasses and bottles; linen drawer with cover on one end; on four wheels. Decorated on red lacquer background with flowers, landscapes and butterflies in gold and green. (Shaw)

275. ITALIAN CARVED WALNUT CENTRE TABLE

Height, 27 inches; diameter, 43 inches

1750 - Circular top composed of four matching segments with cross banded border and carved edge, supported on four elaborately carved winged caryatids connected by X stretcher, paw feet. (Loewenstein)

276. BURL WALNUT LARGE SIDEBOARD

Height, 4 feet 8 inches; length, 8 feet 10 inches

Shaped and carved backboard, curved top, three doors divided by two rows of four drawers, each, finely carved base on heavy paw feet. Marble lined serving shelf above middle door. Rocaille bronze handles and keyhole escutcheons. (Loewenstein)

277. FRENCH MARQUETRY ROSEWOOD TRIANGULAR JEWEL TABLE MOUNTED IN BRONZE

LOUIS XV STYLE. *Height, 31 inches; width, 22 inches*

50 - Curved triangular top with secret catch, which opens to reveal a mirror and plush-lined compartment; cabriole legs. Richly inlaid with flowers, cornucopia, lattice-work and rocaille ornaments.



278
Mahogany Wash Basin Stand, circa 1750

278. **IMPORTANT CHIPPENDALE CARVED MAHOGANY WASH BASIN STAND**

CIRCA 1750. *Height, 31½ inches; diameter, 12 inches*

130- Delicately carved circular support for basin, edged with gadrooning, supported on slender fluted columns, the plinths of which frame a compartment divided into two drawers upon which is a cylindrical soap box. Beautifully carved C-scroll supports resting on a carved tripod centred by a circular recess to hold a water bottle. (*N. Y. Private Collector*) [SEE ILLUSTRATION ON OPPOSITE PAGE].

Collection of Marsden J. Perry, American Art Association-Anderson Galleries, 1936 Illustrated in Percy Macquoid, R.I., *A History of English Furniture (Age of Mahogany)*, New York, 1905, fig. 231

279. **PAIR MAHOGANY AND GOBELIN TAPESTRY ARMCHAIRS**

65- Square backs, shaped arms, cabriole legs with pad feet. Loose seat cushion and back covered with simulated Gobelin fabric in flower and leaf design. Closed arms with brown velvet covering. (*Loewenstein*)

280. **OAK REFECTORY TABLE**

30- *Height, 25¾ inches; length, 35¾ inches*

Oblong top on two shaped end supports connected by shaped stretcher. (*Shaw*)

281. **MAHOGANY PARLOR GRAND PIANO**

10- Henry F. Miller, Boston

No. 51910; with bench. (*Shaw*)

282. **BURL WALNUT SERVING TABLE**

60- *Height, 2 feet 8 inches; length, 3 feet 6 inches*

Shaped oblong serving table, frieze fitted with two drawers, cabriole legs with pad feet, connected by caned stretcher shelf. (*Loewenstein*)

283. **WALNUT CIRCULAR DINING TABLE**

10- *Height, 28 inches; diameter, 48 inches; length extended, 11 feet 5 inches*

Circular table with four cabriole legs, carved at the knees, paw feet. With three extra leaves. (*Loewenstein*)

283A. **CARVED WALNUT AND NEEDLEPOINT ARMCHAIR**

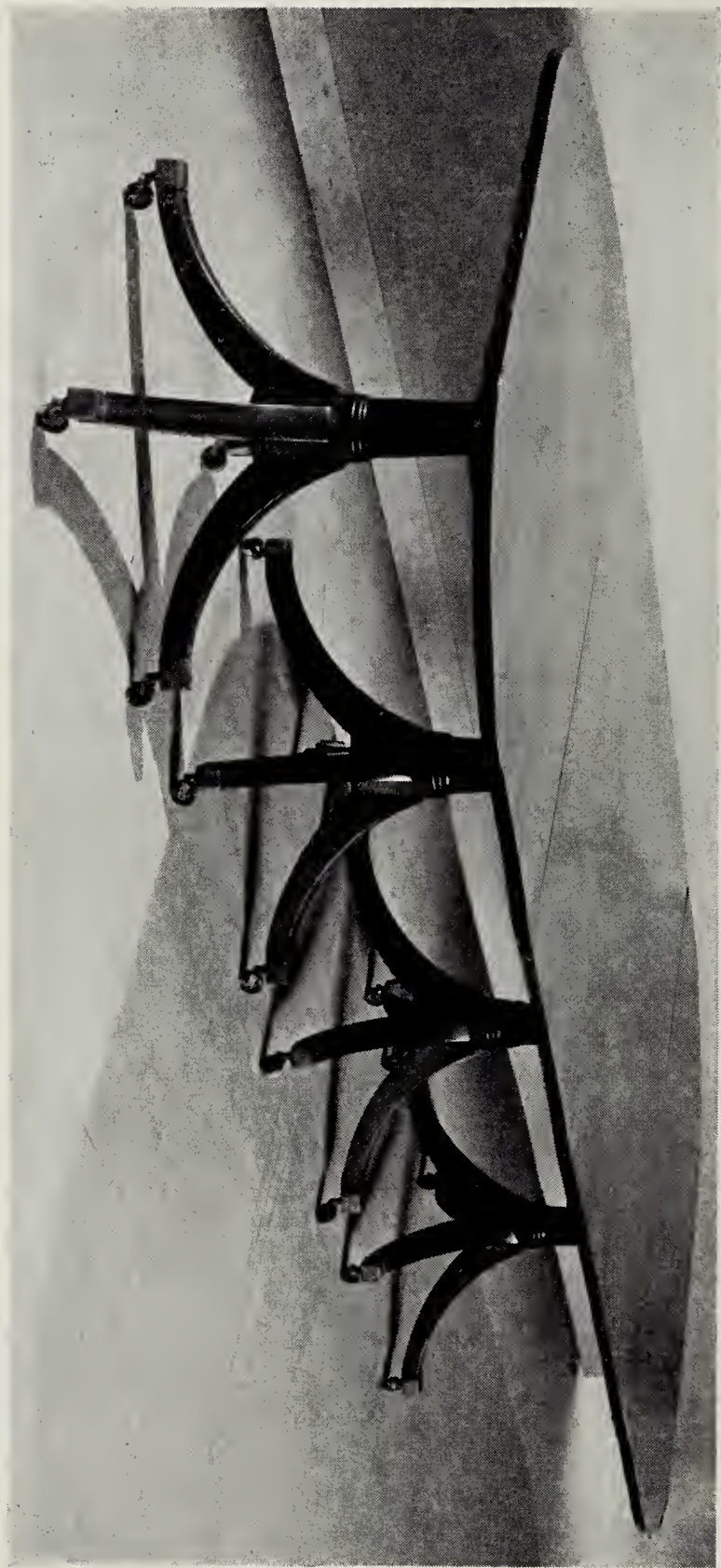
25- REGENCE STYLE

Oblong back, reeded arms carved at knuckles with acanthus, on curved supports: carved seat rail; acanthus carved legs with scroll feet. Covered with *gros point* in leaf design on brown ground with *petit point* figures. (*N. J. Private Collector*)

283B. **CARVED WALNUT AND NEEDLEPOINT ARMCHAIR**

35- REGENCE STYLE

Arched back, scroll and leaf-carved arms and splats, shell-carved seat rail, elaborately carved knees with scroll and plinth feet and X-stretcher. Covered in floral and leaf *gros point*. (*N. J. Private Collector*)



284
Sheraton Mahogany Four-pedestal Dining Table, XVIII Century

284. SHERATON MAHOGANY FOUR-PEDESTAL DINING TABLE

XVIII CENTURY. Height, 29 inches; length extended, 11 feet 1 inch

485- Composed of four sections, each tilting on turned shaft with four curved quadrangular legs, shod and castored. Can be used as two, three or four pedestal table; fitted with three extra leaves. (Texas Private Collector) [SEE ILLUSTRATION ON OPPOSITE PAGE].

From Stair & Andrew, London



286

285

285. SET OF SIX CHIPPENDALE CARVED MAHOGANY SIDE CHAIRS

XVIII CENTURY

470 Curved crest rail carved at center with acanthus spray, ears similarly carved on reeded uprights, open-work splat composed of four arched, slender uprights, joined and pierced at center. Serpentine seat, reeded square legs and H stretcher. Seats covered in red leather with brass studs. (Texas Private Collector) [SEE ILLUSTRATION].

From Stair & Andrew, London

286. PAIR CHIPPENDALE CARVED MAHOGANY SIDE CHAIRS

XVIII CENTURY

150 Somewhat similar to the preceding with differently carved crest rail and plain legs. Seats covered in red leather with brass studs. (Texas Private Collector) [SEE ILLUSTRATION].

From Stair & Andrew, London

287. **CREME LAQUE, CARVED AND CANED BED, FIRESCREEN AND BENCH**

Height, 5 feet; length, 6 feet 6 inches; width, 4 feet 10 inches

Curved headboard, carved with floral wreath; footboard with carved posts. Shield-shaped fire screen, and matching bench. (Shaw)

288. **TURNED AND CARVED WALNUT BEDSTEAD**

Height, 5 feet; length, 6 feet; width, 5 feet

Shaped headboard, turned and carved posts. (Shaw)

289. **CARVED AND GILDED WOOD AND GLASS FIRE SCREEN**

Height, 43¼ inches

Cartouche-shaped glass surmounted by floral carving, two scroll-end supports. Traces of red pigment. (Shaw)

290. **RUSSIAN BRASS SAMOVAR**

Height, 19 inches

Urn-shaped two-handled body with water spout, on square base. (Shaw)

291. **FIVE METAL OBJECTS**

Comprising wrought iron pricket candleholder for five candles, modeled with flowers and ornaments; brass metal bottle with screw top, for holy water from the Ganges; two Turkish copper coffee pots; pierced brass book ends. (Shaw)

292. **PAIR BRONZE CHENETS**

LOUIS XVI STYLE. *Height, 8½ inches*

Putto, seated, warming his hands in front of flambeau; on pierced base. (Shaw)

ORIENTAL RUGS

293. **ANTIQUE KABISTAN PRAYER RUG**

Length, 4 feet 7 inches; width, 3 feet 11 inches

Dark blue field covered with rows of large geometric pear motifs in red, green, yellow and white; arch formed by a white band designed with flame and lozenge motifs in similar colors; several narrow geometric and floral borders. Somewhat worn. (Loewenstein)

294. **TABRIZ RUG**

Length, 6 feet 4 inches; width, 4 feet

Deep blue field centred by a red floral medallion and having red spandrels; the whole covered with a scrolling vine bearing floral forms, in red, yellow, light blue, ivory and tan; border with floral forms between serrated leaves. (Loewenstein)

295. **SHIRVAN RUG**

Length, 6 feet 3½ inches; width, 3 feet

Soft blue field almost entirely covered with yellow, white, rose, blue, pink and orange serrated diamond motifs, each centring a flower; leaf-and-wine-cup border on white ground between barber-pole stripes and geometric guards. (Loewenstein)

45-
296. **TABRIZ RUG**

Length, 6 feet 7 inches; width, 4 feet 4 inches

Blue ground centred by a red floral medallion, the whole covered with a lattice-work enclosing and connected by floral forms, in red, light blue, ivory, tan and brown; matching border between vine guards. (*Loewenstein*)

45-
297. **KABISTAN RUG**

Length, 4 feet; width, 3 feet 5½ inches

Dark blue ground with a central panel of irregular shape in red covered with delicate white latticework, centring geometric latchhooked medallion and similarly edged; covered with scattered floral forms. Several floral, vine and geometric borders. Brilliantly colored in red, green, blue, white, yellow and orange. (*Loewenstein*)

45-
298. **TABRIZ RUG**

Length, 6 feet 4 inches; width, 3 feet 11½ inches

Blue field with floral central medallion and matching spandrels, all covered by scrolling vines bearing floral forms, in red, light blue, ivory, tan and mauve; border of palmettes between serrated leaves, within floral guards. (*Loewenstein*)

58-
299. **ANATOLIAN SILK PRAYER RUG**

Length, 6 feet; width, 4 feet

Soft blue mihrab divided by mosque column into double arches each hung with a mosque lamp, with a temple below; spandrels of floral design; border with temples, ruins, and trees, in delicate tracery in blue, brown, red, and green, on cream ground between floral guards.

30-
300. **AFGHAN RUG**

Length, 5 feet 9 inches; width, 3 feet 8 inches

Field covered with three octagons decorated with flowers and trefoil motifs, surrounded by scattered flowers and geometric motifs; three geometric borders. The entire rug in soft blue and red plum shades. (*N. J. Private Collector*)

27-5-
301. **KAZAK RUG**

Length, 6 feet 1 inch; width, 3 feet 9 inches

Field composed of diagonal stripes in soft green, red, white, mauve, and orange, decorated with latchhooked S-motifs; vine and flower border on yellow ground between barber-pole stripes. (*N. J. Private Collector*)

10-
302. **BELUCHISTAN RUG**

Length, 6 feet 1 inch; width, 3 feet 8 inches

Deep red field decorated with dark blue and light red, highlighted in white, with tree of life forms, and geometric motifs; wide undulating vine border and geometric guards. (*N. J. Private Collector*)

22-5-
303. **SEHNA RUG**

Length, 6 feet 9 inches; width, 4 feet

Bright red ground covered with Herati lattice design in blue, red, green, ivory and yellow; floral guard on blue ground. (*N. J. Private Collector*)

12-2-
304. **BELUCHISTAN RUG**

Length, 6 feet 4 inches; width, 4 feet 2 inches

Brown ground covered with dark blue latticework centring geometric mosque lamps in red; latchhook and geometric vine borders highlighted in white. (*N. J. Private Collector*)

305. **ANATOLIAN SILK PRAYER RUG**

Length, 5 feet 11 inches; width, 4 feet 1 inch

Pale pink mihrab with tan mosque lamp and columns; spandrels in allover vine pattern of green on lighter green; several flower borders in tones fading into tan. (N. J. Private Collector)

306. **SAROUK RUG**

Length, 6 feet 1 inch; width, 4 feet 8½ inches

Shaped red field centring a blue floral medallion, with matching spandrels, the whole covered with floral motifs in red, blue, yellow, brown, tan; wide border of flower forms and palmettes supported on a vine, on blue ground between floral guards. (N. J. Private Collector)

307. **BELUCHISTAN RUG**

Length, 6 feet 1 inch; width, 4 feet 3 inches

Dark blue field covered with red curved latchhooked motifs centring smaller geometric forms; wide border of stylized tarantulas between geometric vine guards. The entire rug in dark tones of red, blue and brown highlighted in white. (N. J. Private Collector)

308. **KABISTAN RUG**

Length, 5 feet 1½ inches; width, 4 feet 2 inches

Dark blue field with three geometric figures, decorated with geometric flower and animal motifs; leaf-and-wine-cup border between geometric guards. In red, ivory, tan, blue, green and brown. (N. J. Private Collector)

309. **KAZAK RUG**

Length, 11 feet; width, 3 feet 10 inches

Dark brown ground with two geometric figures, the whole decorated with stylized roosters, birds, animals and flowers and various latchhook and geometric motifs; wide border of latchhooks between geometric guards. (N. J. Private Collector)

310. **HAMADAN RUG**

Length, 10 feet 2 inches; width, 3 feet 10 inches

Beige ground decorated with mosque lamp, birds, tree-of-life and ornamental motifs in brilliant red, blue, yellow, pink, brown; vine borders on red and blue grounds. (N. J. Private Collector)

311. **ANATOLIAN PRAYER RUG**

Length, 4 feet 1 inch; width, 2 feet 7 inches

Brown mihrab, pale green spandrels with delicate floral ornament; wide border of leaf forms arranged in rosette motifs in brown, greens and grays. (N. J. Private Collector)

312. **ANATOLIAN SILK DOUBLE PRAYER RUG**

Length, 7 feet 1 inch; width, 2 feet 5 inches

Orange-russet ground with an arch hung with mosque lamp at either end; spandrels and several narrow borders in delicate floral design, in yellow, blue, red, green, and ivory. (N. J. Private Collector)

313. **HAMADAN RUNNER**

Length, 12 feet 4 inches; width, 3 feet 2 inches

Brick red ground ornamented with diamonds connected by barber-poles, and ornamented with geometric animal, bird and human forms, in white, red, green, yellow, brown geometric borders. (N. J. Private Collector)

314. **TABRIZ RUG**

Length, 12 feet 9 inches; width, 9 feet 8 inches

Scalloped diamond-shaped medallion centred by a smaller one of conforming shape, with red ground, surrounding a floral motif; matching spandrels. The whole designed with scrolling vines bearing flowers in red, green and orange, on light cream ground. Border of cypress trees, on red ground, alternating with flowers, between vine guards. (Loewenstein)

315. **BELUCHISTAN RUG**

Length, 12 feet 6 inches; width, 6 feet 6 inches

Deep plum and red in large geometric palmette design, embellished with S forms and latchhooks; many geometric vine and latchhook borders; highlighted in blue and white. (N. J. Private Collector)

316. **TABRIZ RUG**

Length, 11 feet 8 inches; width, 7 feet 4½ inches

Warm rose field decorated with quatrefoil and palmette forms of large size in dark blue, pink, buff, ivory, yellow and green, all covered with floral sprays and vines in delicate and contrasting colors; border of rosettes and medallions interspersed with floral vines on a dark blue field between floral guards. (Loewenstein)

317. **TURKISH RUG**

Length, 17 feet 4 inches; width, 15 feet 4 inches

Orange-red field with larger palmettes and floral forms in blue, cream, ivory and yellow; wide borders of palmettes and flowering branches on blue ground between vine guards. (L. I. Private Collector)

318. **INDIA RUG**

Length, 17 feet 6 inches; width, 12 feet 5 inches

Deep red ground centred by cream floral medallion and covered with animals and flowers; wide tan border ornamented with red tracery. (L. I. Private Collector)

319. **THREE STRIPS OF ROSE CARPET**

Total length, 25 feet 8 inches; width, 2 feet 3 inches. (Loewenstein)

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